BARTONIAN

LOCAL NEWS AND VIEWS FROM BARTON TOWN COUNCIL

NOVEMBER 2026

BARTONIAN CHRISTMAS SPECIAL p12-13



Christmas Festival 2026

On Saturday, November 28 from 12 noon onwards the Christmas Festival will be in full swing writes Vicky Haines, Barton Town Clerk.

Live Performances & Entertainment

Get ready to celebrate the festive season as Barton Upon Humber's Christmas Festival returns on Saturday November 28!

From midday, the town centre will come alive with music, performances, entertainment, market stalls, fairground rides and plenty of Christmas spirit. There will be something for everyone to enjoy, so bring your family and friends and make a day of it.

The main stage, situated in its usual location near the Burgate Post Office, will be packed with performances from our wonderful local community. We'll be showcasing some fantastic local talent, with performances from local schools, Duck Egg Theatre, and a special appearance by Top Forty Thieves!

The celebrations will culminate in a festive finale featuring Barton's very own Barton Community Band and Tuneless Choir, bringing plenty of Christmas spirit, festive cheer, and seasonal magic to the stage!

These performances are at the very heart of our Christmas Festival. Our performers, particularly the children, put so much time and effort into preparing for the event, so please take the time to stop, watch and show your support.

There will also be plenty happening throughout the town, with a fantastic line up of street entertainment to keep everyone entertained.

Look out for the Elves with Attitude!, Sugar Plum Mary, one of Mrs Claus' most senior assistants, and, returning from last year, the Ice Queen and Elf on the Shelf stilt walkers. And new for this year, we're delighted to welcome Rodney the Reindeer to join the festive fun!

Be sure to see the ever-popular Beverley Garland Dancers, who return once again with their colourful costumes, infectious energy and lively musical dancing. They're sure to bring plenty of festive sparkle to the streets!

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Barton Upon Humber Town Council Meetings

All council meetings are held at the Assembly Rooms on Queen Street, and the public is always welcome to attend. We host a variety of meetings covering different council services and projects. Before each meeting begins, there is a designated time for members of the public to address the councillors. Afterwards, you are welcome to stay and listen as the councillors debate and make decisions.

Barton Upon Humber Town Council forthcoming Committee Meeting dates

November 2026		
Full Council	Monday November 9	7pm
Community Committee	Monday November 16	6.30pm
Planning Committee	Monday November 16	7.30pm
F&GP Committee	Monday November 23	6.30pm
December 2026		
Planning Committee	Monday December 14	6.30pm
Full Council	Monday December 14	7pm
Planning Committee	Monday December 21	6.30pm
January 2027		
Planning Committee	Monday January 11	6.30pm
Full Council	Monday January 11	7pm
Community Committee	Monday January 18	6.30pm

Barton upon Humber Town Council office opening hours 10am and 1pm

Barton upon Humber Town Council office endeavours to open Monday to Friday 10am – 1pm however if the office is closed, the Council staff can be contacted via telephone or by email. Telephone. 01652 633598 or 07983154787 Email. info@bartonuponhumbertowncouncil.gov.uk

Please keep up to date with meetings, town information, events and activities via the Town Council Website page:

www.bartonuponhumbertowncouncil.gov.uk,

Facebook page www.facebook.com/BartonTownCouncil

Instagram @barton.town.council

Barton Upon Humber Town Council Members

If you think that they can help you with anything then please contact one of your Town Councillors: *All email addresses are cllrname@bartonuponhumbertowncouncil.gov.uk*

L Bennet [I] cllrlizbennet@bartonuponhumbertowncouncil.gov.uk	Tel: 07792 775101
A L Chapman [C] cllralvinchapman@bartonuponhumbertowncouncil.gov.uk	Tel: 07900 517424
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C Thornton [G] cllrcarolthornton@bartonuponhumbertowncouncil.gov.uk	Tel: 07312 098805
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A Watson [G] cllramiewatson@bartonuponhumbertowncouncil.gov.uk	Tel: 01652 633598

C = Conservative. G = Green. I = Independent. L= Labour.

Members serving on North Lincolnshire Council
Cllrs C Patterson, P Vickers, K Vickers.

You can also write to the Town Clerk at:
Council Office, Assembly Rooms, Queen Street, Barton-upon-Humber, DN18 5QP
Tel. 01652 633598 Email info@bartonuponhumbertowncouncil.gov.uk
website www.bartonuponhumbertowncouncil.gov.uk

Disclaimer: All information was correct at the time of going to print 5 November 2026. The Deadline for the January 2027 issue of the Bartonian is 5pm Tuesday 15 December 2026

Awards from CPRE

The Mayor of Barton Upon Humber Town Council, Cllr Christine Patterson, recently attended the CPRE Northern Lincolnshire Best Kept Village 2026 Presentation where Barton received awards from the Mayor of North Lincolnshire, Councillor Janet Lee in three categories.

Best Community Planting – Small Town Group, second Place - Small Town Group, and Runner Up – Best Kept Playground.

These awards recognise the hard work and dedication of everyone involved in making Barton Upon Humber a greener, more beautiful place for residents and visitors to enjoy.

A fantastic achievement for the town and a well-deserved recognition of the community's efforts.











A Message from the Mayor

I would like to take this opportunity to wish you a happy and safe Christmas with your families and friends and I look forward to seeing you at our Christmas Fair, when we will light up our Town tree for the season.

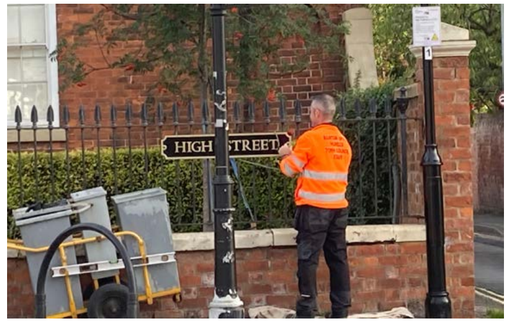
Cllr Christine Patterson, Barton upon Humber Mayor.

Wayne's World

Barton Town Council's handyman, Wayne, has been working diligently across the town over the past month, carrying out a range of improvement and maintenance projects.



From repainting street name signs to refurbishing the bench at the Bowmandale/Holydyke junction, his efforts help ensure that Barton remains attractive and well cared for. Most recently, Wayne has completed a full repaint of the front doors at the Assembly Rooms, giving this important community building a smart and welcoming appearance. The results are excellent and are a testament to the pride he takes in his work.



Creating the Bartonian

Articles and information are submitted by the public.

Editorial team: Neil King, Liz Bennet and Jane Tuplin.

Page 2 Vicky Haines, Barton Town Clerk, **Advertising** Carol Clark, Deputy Town Clerk

Distribution co-ordination Cllr Neil Jacques **Design** Lee Collins of CD Design **Printed by** Sharmans Ltd

Bah, Humbug!

It's Panto Time!

What better way to warm the winter chills than a visit to a pantomime! This year Friends At Barton celebrates its 10th anniversary and are pulling out all the stops with its most mischievous pantomime yet. BAH, HUMBUG! Inspired by the classic tale of A Christmas Carol, it will be a laugh-a-minute panto packed with comedy, chaos, sparkle and seasonal cheer. The writer of the panto, Barton's Paul Tate, has stayed faithful to the timeless story that we all love but has given it a panto twist to really get us into the Christmas mood.

Charles Dickens, the original author of A Christmas Carol, was a great lover of pantomime. Paul hopes that if Dickens was alive today he would enjoy laughing at the antics of all the characters that will bring the panto to life. Add into the mix toe-tapping songs, booing, cheering and gags a plenty, we're sure that you'll have a fantastic time.

Scrooge is visited by five ghosts! Yes, five! The ghost of Jacob Marley, the ghosts of Christmas Past, Present and Yet to Come and FAB couldn't do a pantomime without adding the fifth ghost....a man dressed in a white sheet! That's the moment every year where the audience scream the loudest and nearly blow the roof off the Joseph Wright Hall!

The last remaining tickets are on sale at The Wilderspin National School Museum on Queen Street where you can buy tickets in person on a Thursday, Friday and Saturday from 10am to 3pm. At only £6 each it will be a great way to start your Christmas festivities and a wonderful treat for the whole family. FAB would like to say a massive thank you to InternetTY and the Barton Lions for very kindly sponsoring the show this year. It has enabled FAB to keep the cost of tickets down and all profits from this year's show will stay in and benefit the town by helping raise funds for Baysgarth House Museum and Friends of Barton Parks.

The panto is being performed at the Joseph Wright Hall (the former Salvation Army Citadel next door to Wilderspin) on Friday November 13 at 7.30pm, Saturday November 14 and Sunday November 15 at 1.30pm and 5pm. It's panto time! Oh, yes it is!



South Bank Players

Our Murder Mystery season has now concluded with Murder on the Farm being performed at seven venues between June and November, including an outdoor performance at Thornton Abbey Maize Maze.

The show went down very well with audiences and lots of people dressed up for the occasion! In the new year we will start work on a new script which may or may not have a Pirate theme.....watch this space.

In September we led a heritage walk around Barton as part of Heritage Open Days. Along the route from Baysgarth House Museum to The Ropewalk and back, various characters from Barton's past came out to tell their stories. This was our third year of running the walk and once again it proved popular. Hopefully we will do it again next year.

The Ghost Walk started again on Halloween as usual. Further walks will take place on Friday November 27, January 22, February 26 and March 26. Walks start at Baysgarth House Museum at 7.30pm and take about 90 minutes. We recommend warm clothes and suitable footwear! Friendly dogs on leads are welcome, as are children (there are no age restrictions, but there are a few things that might frighten little ones). We recommend booking in advance if possible, though we will also accept walk ups if we have space. Tickets are available via our website (www.sbplayers.co.uk) and are being held at £5 per person for another season

New members are always welcome. We meet on Sunday evenings at 7pm, upstairs in the Corn Exchange on Barton Market Place. Contact Jay Guy for more information on 07879 777267

Barton Lions – Making a Difference in Our Community

Barton Lions Club has been busy supporting our local community, and would like to thank everyone who continues to help make its activities and events possible.

Fireworks Celebration Success

The annual fireworks celebration was another great success, bringing families together for a spectacular evening. We extend a huge thank you to all the volunteers, helpers and supporters whose hard work made the event possible. Your contribution is greatly appreciated. Further information can be found at www.bartonlions.org.uk/fireworks.

Santa's Sleigh Is Coming!

Christmas is approaching, and Barton Lions are preparing to bring Santa and his sleigh back to the streets of Barton. This much-loved tradition spreads festive cheer while raising funds for local good causes. Details of routes, dates and times will be available at www.bartonlions.org.uk/Santa.

Silver Award Recognition

We were delighted to celebrate the Silver Award received as part of the Community Rail Partnership, recognising the dedication and efforts of those helping to improve our local railway environment.

Free Bus Service for Senior Citizens

Barton Lions is pleased to offer a free bus service for senior citizens travelling to and from Brigg Garden Centre, on Tuesday November 10. This provides a wonderful opportunity to enjoy a day out, meet friends and socialise.

Why Not Join Barton Lions?

We are always looking for new members who would like to make a positive difference in our community. Whether you can spare a little time or want to become more involved, we would love to hear from you. Friendship, fun and helping others are at the heart of what we do.

Find out more at www.bartonlions.org.uk.

Thank you, Barton, for your continued support!

Barton St Peter's Young Leaders Make a Difference

Year 5 pupils at Barton St Peter's have been putting their leadership skills into action as part of the Archbishop's Young Leaders Award, with this year's focus on the theme "Be the change you want to see."



Throughout the award, the children developed a range of valuable skills including teamwork, communication, organisation and leadership. They were challenged to think about how they could make a positive difference within their local community and decided to support Jerry Green Dog Rescue, a local charity that works to rescue and care for dogs in need.

The children came up with the ambitious idea of completing a sponsored silence for an entire school day to raise money for the charity. Despite the challenge of staying quiet all day, the children showed fantastic determination and commitment, raising an incredible £1,233 for Jerry Green Dog Rescue.

As a wonderful way to celebrate their achievement, representatives from Jerry Green Dog Rescue visited the school to meet the children and explain how their fundraising would help dogs in their care. The children were particularly touched to hear how money raised by supporters had helped save the life of a puppy.

The experience has shown our Year 5 pupils that even a simple idea, when combined with teamwork, determination and a desire to help others, can make a real difference. Their achievement is a fantastic example of our young people truly being the change they want to see

Options Barton



Options Barton Recognised for "Significant Strength" by Independent Schools Inspectorate

Options Barton has been recognised for a 'Significant Strength" in its latest Independent Schools Inspectorate (ISI) report, with Inspectors highlighting the transformative impact of its aspirational and highly personalised approach on students' confidence, engagement and personal and academic progress.

The school met all relevant standards, with Inspectors also highlighting carefully adapted teaching, the integrated approach between clinical and educational teams and a broad curriculum, enabling students to learn in ways that match their individual needs, interests and starting points.

Options Barton is also a finalist for Specialist Provision of the Year 2026 at the Independent School Association Awards for its Stepping Stones programme, which inspectors specifically highlighted as part of the school's Significant Strength. The personalised pathway is designed to re-engage students experiencing social, emotional and mental health barriers, helping to rebuild trust, confidence and readiness for learning.

Headteacher Hannah Mackley said, "We are incredibly proud that the transformative impact of our approach has been recognised as a Significant Strength by inspectors.

"Many of our students come to Options Barton having previously found school difficult, so building trust, confidence and a sense of belonging is fundamental.

"To see Stepping Stones highlighted as part of our Significant Strength, and to be named a finalist for an ISA Award for our work through the programme, is a real testament to our students and the dedicated team supporting them every day."

Options Barton is a specialist school supporting children and young people with autism and complex learning needs. Its highly personalised approach ensures a more inclusive life for children and young people, whatever their range of complex needs.

Castledyke Primary School Celebrates Ofsted Success



Castledyke Primary School is delighted to celebrate the outcome of its recent Ofsted inspection, with the school community extremely proud of the hard work and dedication shown by our children, staff and families.

The inspection was a fantastic opportunity to showcase what makes Castledyke such a special place to learn. Our children impressed inspectors with their enthusiasm, positive attitudes and readiness to learn, demonstrating the values that are at the heart of our school: Ready, Respectful and Safe.

Our dedicated staff team work tirelessly to provide a nurturing, inclusive and ambitious education for every child. The inspection recognised the commitment of staff and the strong relationships that exist across our school community. We are incredibly proud of the progress we continue to make and of the high expectations we have for every child, regardless of their starting point.

Headteacher Catriona Young said, "We are incredibly proud of our children and our staff. An Ofsted inspection is a significant moment for any school, and our whole community rose to the occasion.

The children were fantastic ambassadors for Castledyke, and our staff demonstrated the passion, care and commitment they bring to school every day. We are so proud of our school and excited about continuing our journey together."

We would also like to thank our families for their continued support. A strong partnership between home and school is an important part of our success.

If you are considering Castledyke for your child, or have a child who will be starting Reception, we would love to welcome you to our school.

Families are warmly invited to contact the school to arrange a visit and tour and see for themselves what makes Castledyke such a wonderful place to be.

Goxhill &Barrow Scout Group

By the time you read this our Beavers, Cubs, Scouts and Explorers will have taken part in a District Halloween Spooktacular event, enjoyed a Bonfire Night event at our Scout Hut and taken part in the Remembrance Service at Goxhill.

Beavers were winners of the Barton Allotment Society potato growing competition with the heaviest crop and performed experiments at the end of the summer term as well as enjoying a session with the Scouts building shelters. They achieved their Health & Fitness badge raising their heart beat with games, testing their agility on our trim trail, making healthy snacks and showing what it means to them in a giant poster and placed someone into the recovery position to complete their Emergency Aid Stage 1 badge.

Cubs have so far been working on the 'Artist' badge with some amazing pieces of art being produced by them and have also been working on the importance of friendship, listening to each other and teamwork.

Scouts have been working towards their International badge, learning about different cultures, customs and languages. They have made shelters, cooked some international dishes, tried their hands at Aboriginal art, learned the basics of a foreign language and enjoyed an interactive quiz night.

Explorers used their engineering skills by building water powered rockets, then celebrated the Football World Cup with each Explorer picking a representative country to doing different challenges. We are planning Pumpkin Carving, a Unit Cooking Challenge and holding a Movie Premier Night.

We are always looking for new volunteers to join our Leader Team and we currently urgently need an Assistant Leader to help run the Scouts Section (10 – 14 year old on a Tuesday evening between 7pm and 8.45 pm)

Please contact me Andy Oliver via email: andyoliver789@outlook.com if you can help out.

Looking Forward to 2027 at Wilderspin

The Christmas Crafts Fair, as part of the Barton Christmas Festival, brings to an end a successful 2026 season at the Wilderspin School Museum.

Our new changing reminiscence displays began with memories of Waterside and St. Chad's School and went on to include playtime, school dinners and children's books. Thanks to funding support from the Humber Museums Partnership, we were able to re-open our refreshments space and host a pop-up café event to launch each new display.

An autumn highlight was our Heritage Open Days programme in September when more than 300 people enjoyed tours, talks and free museum admission.

Our attention is now turning to 2027 when we will be taking the next step to keep the Museum changing and have something new each month. We'll be launching themed weekends starting at the Easter Weekend in March. Our new public opening times will include the first weekend each month and each of the North Lincolnshire school holidays and half-term breaks. School visits, group tours and private hires will continue to be available throughout the year.





The retro themes for 2027 include plans for a wartime weekend including another 1940's Day, a transport weekend with a car exhibition, and a vintage costume-themed event in the autumn. We are considering a Hobbies Showcase Weekend and are appealing for hobbyists to get in touch if they'd like to display or demonstrate.

Another highlight for 2027 will be an art installation by local artist Annabel McCourt as part of North Lincolnshire Council's Cultural Futures programme designed to boost arts, heritage, and cultural participation across the region. Mischievous Misdemeanours will encourage people to reconsider how play, rule-breaking and mischievous behaviour have always formed part of childhood culture. We want the generations to share their memories of childhood games and pranks using the school building and playground in this exciting artistic project.

The Museum will re-open on Thursday March 25 2027, but if you'd like to be involved in any of these projects or help our volunteer team in other ways we'd love to hear from you. We are particularly in need of help with gardening and light maintenance. By the Spring we'll be needing more Museum Hosts to welcome visitors, help with visitor guiding and school visits.

The Office is open on Thursdays and Fridays throughout the year or you can get in touch by phone or email to find out more.

wilderspinschool.org.uk (01652) 635172 wilderspinschoolmuseum@gmail.com

News from Water's Edge

North Lincolnshire Council has installed this beautiful "Legend on the Bench" on the Humber bank at the back of the Water's Edge Visitor Centre.

The bench has plaques with QR codes, which will take anyone requiring support, directly to this website's help page. There are also contact telephone numbers on the bench to 24-hour support services with real people at the other end, ready to listen and offer the support needed to someone struggling with the impact of depression, bereavement, loneliness, anxiety and the many more reasons for the feelings of despair.

These benches have also been built with integral lighting, so they are a beam of light for those in crisis at night, drawing them to the much-needed help on the bench.

Nearly 150 suicide prevention benches have been installed across the UK and Ireland to date, and you can find more information by visiting Legend on the Bench.

Some of you who have visited the centre within the last few weeks will have noticed that the new decking has been installed by a local Scunthorpe company called Ecodek.

The boards are made from 95% recycled and sustainably sourced raw materials – 60% recycled hardwood fibres and 40% recycled plastic milk bottles. The old decking has been taken away and will be recycled and used for new boards.



The decking was officially opened on Friday October 2 by Cllr Rob Waltham, Martin Vickers MP along with Cllrs Keith and Paul Vickers.

Works are underway to improve the centre further with new interactive displays being installed and ground source heating. The new boardwalk also opened earlier this year enabling visitors to walk over the pond and take in the wildlife.

Water's Edge holds a variety of workshops for both children and adults, all of which can be found on its Facebook page.

Trinity Methodist Church Prepares for a Busy Festive Season

There will be plenty happening at Trinity Methodist Church in the run-up to Christmas, with community events, festive services and partnership projects bringing people together throughout November and December.

The church's Winter Fair takes place on 21 November from 10am to 11.30am, with a variety of stalls and refreshments on offer.

As part of the Barton Christmas Festival on 28 November from 12 noon to 4pm, visitors can enjoy photos with Santa, a children's book stall, craft stalls, a toy tombola and refreshments.

A full programme of Christmas services has also been arranged. The Carol Service will be held on 13 December at 10am, followed by Carols and Christingles for families on Christmas Eve at 6pm. A Christmas Day Service takes place at 10am on 25 December. On 27 December, there will be no morning service at Trinity, but worshippers are invited to the Churches Together Service at St Augustine Webster Church at 2.30pm.

Trinity Methodist Church is also continuing its valued partnership with Barton Rotary. Together they will host a Pensioners' Christmas Tea and Entertainment on 6 December, while volunteers will once again prepare and deliver Christmas lunches on 25 December for those who would benefit from a festive meal and friendly support.

Further information about the Rotary-led Christmas activities will be announced in the coming weeks.

Once upon a time...

Most of us like a good story, whether it's a book, film, television series or on YouTube or social media.

Tales, legends and true-life-stories all mirror our own experience and help us to reflect on the meaning of life. The Christian year is based on the story of the coming of Jesus. It's an amazing story, full of drama, pathos, excitement and wonder. You don't have to be a Christian believer to appreciate it, or to find meaning in it.

The actual Christmas season is very short. It lasts just twelve days between December 25 and January 5. . On January 6 Epiphany begins. The word Epiphany means "showing" or "revealing". It describes the way Jesus is revealed to the wider world. The most well-known Epiphany story is that of the wise men (or kings) bringing their gifts of gold, frankincense and myrrh.

The point about the wise men/kings is that they were strangers – foreigners and visitors from another land. They made a long journey, guided through their own religion and culture, to discover the Christ child. They represent all those "outside" the narrow confines of one nation or culture or religion. They remind us to be inclusive, to think beyond our own beliefs and appreciate that others can find truth and meaning through their own journeys. They may have something to share with us too.

Sometimes at Christmas people can feel excluded for many reasons. They may be lonely, homeless, in poor health, or far away from home. Perhaps this Christmas we can look out for those who might need to be included more, and if we can, reach out and offer some friendship, hospitality or practical support.

Have a very happy Christmas and a peaceful New Year.

Revd Kathy Colwell

Barton Churches Together

St Mary's Church

St Mary's Church Hall Fundraising Team is planning a Christmas Tree Festival to be held in St Mary's Church.

The idea is to hold this for a week so that it is on for our own church Christmas Fair and then also when the town Christmas Festival is on Saturday, November 28. Hopefully refreshments will be served and there will be a cake and/or craft stall as well.

Living Later Life Well

Festive singalong & mince pies with the Silver Singers!

Come and eat, drink, sing and be entertained by the wonderful Silver Singers choir, for an hour of carols and festive classics on Wednesday December 16 at 2pm. As part of the Living Later Life Well project, our choir will perform a couple of songs and

then it's very much a group singalong, with songbooks provided, hot drinks and mince pies. Booking is essential as spaces are limited - this is a free event so please support!

If you enjoy singing and you're aged 60 plus, perhaps you'd like to join the Silver Singers in the new year? All singing abilities (including no ability!) are very welcome and they're a really friendly, welcoming group. They meet every Wednesday from 1pm to 2pm at Trinity Methodist Church and cover a range of songs including themed weeks.

We ask for a £2 donation per session; please get in touch with Jo Marwood on 07821 900623 for more details.

Best "Barton Biscuit" baker – is it you?


Treasurer, Mike Corlyon, on plot 47

Bath Bun, Yorkshire Pudding, Bakewell Tart, Cornish Pastie, Chorley Cake, Shrewsbury Biscuit, Lincolnshire Plum Loaf and perhaps best of all for the name if not the taste, the Ecclefechan Tart. So why not a Barton Biscuit?

To celebrate the 75th Annual Horticultural Show next year, the Allotment Society is inviting Barton Bakers to invent a unique recipe for the Barton Biscuit, to be judged at the Show next August. A Barton connection might be good, so Barley Flour could be a good start, but other ideas are equally good – biscuits decorated with a bicycle, Humber Bridge, St Peter's Tower or even shorthand spring to mind. I am sure there are plenty of good ideas out there.

Don't be put off by the challenge of getting ingredients in small enough quantities to experiment with. The Barrel Shop on Holydyke has loads of spices at very competitive prices, which you can buy in small quantities rather than a whole packet as in other shops. The show is not until August so plenty of time to experiment!

The show would not be possible without the invaluable support of local businesses and organisations, and this year we were extremely grateful to Humber Carpets and Flooring, Humber Bridge Garden Centre, Barton Lions, Holdfast Education, Barton Town Council, The White Swan, MD Signs, The Campaign to Protect Rural England, and Barton Rotary for their support.

Huge thanks too for the prizes for the ever popular Tombola donated by Barton Building Supplies, Baysgarth Community Hub, Benson's Butchers, Crisp and Fresh, Field View Nursery, Fleetgate Hardware, Heartsease, Newton Printing Services, Taz's Fish Bar, Tesco, The Barrel Shop, The Flower Pot Den, The George Inn.

All these have supported the long-established Horticultural Show, so please shop local and support them.

Plans for the community growing area have received a huge boost with grant of £9,749 from the National Lottery Community Fund. This grant means we can buy and install a poly tunnel as the focus of the Community Wellbeing Hub on Plot 47. If you want to get involved, please contact Jo Marwood at the Living Later Life Well project on 07821 900623.

Neil Jacques
secretarybartonallotments@hotmail.com

BARTON AREA FOOD BANK

The Food Bank is currently receiving donations from many churches and schools as they hold their Harvest Thanksgiving services. Our shopping bill has consequently been less, although we anticipate that it will rise again during November and December. To offset this, Tesco is once again allowing us to hold a three-day standing food collection from Thursday November 26 to Saturday November 28. The response is very good, but the donations are used up very quickly.

At a recent meeting, it was brought to our attention that whilst our funds are reasonably adequate, we are spending rather more than we are receiving from our generous donors. There will come a point, hopefully not for a long time when funds will be gone. Some of our funding is restricted to welfare aid where we work with other organisations.

Therefore, we would like to ask if anyone reading this would like to set up a regular small monthly donation of possibly £5 or £10 or whatever you can afford, please? This would be very much appreciated and together with our present donors would secure the future.

Our details: Account name - Barton Area Food Bank, Sort Code 30-97-44, Acc No 48110660

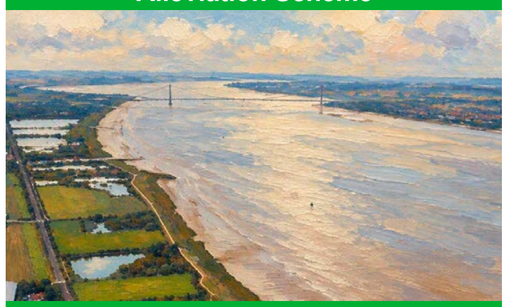
A further 25% on your donations can be claimed by those requesting our Gift Aid form.

In addition to asking for help, we do encourage people who may be struggling with managing a budget to get in touch with us. Dark nights and cold weather are upon us now, so please contact the Food Bank to know how we can help or advise you. Don't hesitate to ring the Food Bank number 07526 472 683 or email bartonareafoodbank@gmail.com

Our sincere thanks and best wishes to everyone for Christmas and the New Year.

Margaret Sidell
Chairperson.

Barton to New Holland Tidal Flood Alleviation Scheme



Community Drop-In Events

Barrow Haven
Date: 16.11.26
Time:12:00-18:00
Location: Haven Inn, Ferry Road, DN19 7EX

Barton
Date: 17.11.26
Time:14:00-20:00
Location: The Ropewalk, Maltkiln Road, DN18 5JT

New Holland
Date: 18.11.26
Time: 09:00-12:00
Location: New Holland Community Centre, Barrow Road, DN19 7PR

Flooding is a long-standing problem for the communities of Barton, Barrow and New Holland. Previous tidal flood incidents have impacted lives, businesses and homes.

The Environment Agency and Arup have developed proposals for a new tidal flood alleviation scheme along the south Humber bank. Visit one of our drop-in events to view the latest designs, meet the project team, ask questions and share your feedback

Environment Agency

Humber Bank Tidal Flood Risk Resilience Project Reaches Next Stage

Residents, businesses and community groups are being invited to find out more about plans to reduce tidal flood risk along the south Humber bank.

The Environment Agency is holding a series of community drop-in events this November to share the detailed designs for the Barton to New Holland Tidal Flood Alleviation Scheme and provide an update on progress. Visitors will have the opportunity to view maps, plans and visualisations, learn about the project's environmental and heritage work to date, and speak directly with members of the project team.

Community Drop-In Events

Barrow Haven
Monday 16 November 2026,
12:00pm to 6:00pm
Haven Inn, Ferry Road, DN19 7EX

Barton
Tuesday 17 November 2026,
2:00pm to 8:00pm
The Ropewalk, Maltkiln Road, DN18 5JT

New Holland
Wednesday 18 November 2026,
9:00am to 12:00pm
New Holland Community Centre, Barrow Road, DN19 7PR

The scheme aims to raise and strengthen existing flood defences, helping to better protect around 1,300 properties in Barton-upon-Humber, Barrow Haven and New Holland from tidal flooding.

Since 2021, the Environment Agency has been developing plans to improve flood protection for communities along the Humber estuary. Following public engagement events in 2024 and subsequent design development, the project has progressed to the detailed design stage.

Working with our project partner, Arup, we have developed detailed designs for the flood defences, including a new type of revetment on the seaward face to reduce the risk of tidal erosion and overtopping in areas with less natural protection. Improvements to the embankment crest and footpath are also proposed.

Recent changes to national flood funding rules have also created opportunities to bring Barrow Haven back into the project. Potential options for this area are currently being assessed, and we are developing a preferred option.

There is potential for this work to be incorporated into a future adaptation phase if additional funding becomes available, and we will continue to explore this possibility.

Environmental surveys and studies have helped shape the latest designs and further assessments will be carried out before final approval is sought, to help identify, assess and manage any potential impacts associated with construction activities.

Thanks to a £500,000 contribution from North Lincolnshire Council, Property Flood Resilience surveys are well underway for properties that may remain at residual flood risk. We expect the surveys to continue over the coming weeks.

Stay up to date with the latest news

The Environment Agency is committed to providing local residents and businesses with progress updates. If you would like to receive project updates and notifications when new information becomes available, please visit the project's Engagement HQ website:

https://engageenvironmentagency.uk.engagementhq.com/

If you have any questions, please contact the project team through the project mailbox: BartontoNewHollandFAS@environment-agency.gov.uk

Environment Agency

ASIAN HORNETS found in Barton. A nest of Asian Hornets has been found on Maltby Lane and destroyed. This invasive species can devastate a native beehive with a single Asian Hornet being able to kill up to 50 bees a day. More on how to identify them and what to do about it will be in the January edition.


Photo: Chris Atkinson

Far Ings National Nature Reserve

The autumn is a busy time at Far Ings National Nature Reserve.

Whilst most summer visitors have departed and insect life is slowing down many winter migrants have arrived including huge skeins of pink footed geese with their distinctive "wink, wink" call. It's also the time of year when the management of the reedbeds comes into full swing. Over the coming weeks and months you may see teams of volunteers in the reedbeds cutting the reeds and managing invasive scrub. It might look a bit destructive but it allows the reedbeds to regenerate and keeps the habitats in top condition for the rarer species such as bittern (pictured), bearded tits and the spectacular marsh harriers.

We're always updating our socials with the latest wildlife sightings, work parties and latest offerings at the Visitor Centre so don't forget to follow us on Facebook https://www.facebook.com/FarIngs

Barton has a surprisingly long history of broadcasting – from a BBC studio hidden away in Baysgarth House to today's volunteer-run Barton FM. **Neil King** has been investigating the story of Barton's involvement.

From Baysgarth to Barton FM

Barton's Broadcasting Story

Barton FM

When we think about the history of broadcasting, we might think of grand BBC buildings in London, Manchester or Leeds. But for a period in the 1970s, Barton-upon-Humber had its own BBC studio, located in Baysgarth House.

The story is a reminder that broadcasting hasn't always been something that happened to local communities. At its best, it has let local people tell their own stories, share their interests, and put their town on the air.

The BBC comes to Barton.

BBC Radio Humberside began broadcasting on 25 February 1971. It was part of the BBC's expansion of local radio, designed to provide programmes and information specifically for individual communities and regions.

The new station was different from the BBC's national services. Rather than producing everything from a handful of large studios, Radio Humberside developed a network of smaller local facilities.

Barton was one of them.

The 1972 BBC Yearbook records that local authorities in the Radio Humberside area had provided studio facilities in six locations: Bridlington, Goole, Scunthorpe, Lincoln, Barton-upon-Humber and Cleethorpes.

In other words, Barton wasn't simply visited occasionally by a BBC outside-broadcast van. It had a recognised local BBC studio facility.

A BBC studio – but not Broadcasting House!

It is easy to imagine a miniature version of Broadcasting House when we hear the words "BBC studio", but the Barton facility was nothing like that.

It was one of a network of relatively small satellite studios supporting Radio Humberside.

These facilities were part of the BBC's attempt to make local radio genuinely local.

The idea was simple: if you wanted to talk about what was happening in Barton, it made sense to have the means to record people in Barton.

The studio could therefore provide a place to record local interviews, discussions, and other material and feed it into the wider Radio Humberside service.

By 1974 the BBC was using its network of small local studios as an example of how local radio could establish closer links with individual communities.

Barton was part of that experiment – and for a while, the town had a direct line into the BBC.

Derek Ratcliffe joined Radio Humberside from Radio Stoke and was the station's South bank producer and reporter. As well as hosting Hello Neighbour he also co-presented Now Then - It's 4.30! (1975-76) from one of the South Bank studios and Both Sides Now (1976-77) which also, as the title suggests, linked both sides of the Humber.

Derek was the first journalist to reach the scene of the Nypro disaster at Flixborough in 1974. By 5.20pm he had picked up a phone in an evacuated house near the factory, and reported his first impressions on the spot - with time just enough before the police removed him too, for fear of another explosion.

He later joined the BBC's PR Department based in London and his son John recalls often answering the phone at his home in Barton to find Jimmy Young, Gloria Hunniford or Terry Wogan at the other end of the line!

One person in particular has fond memories of the studio. Nigel Pinchbeck told me, "I won a competition run by the BBC. I seem to remember the competition was called 'Road Runner'. The Road Runner competition was part of the Saturday morning programme called "Scunsby Gookington" (not sure what that means!), but that was the name of the Saturday morning programme in Radio Humberside's early years. They did it from a different local studio each Saturday, and the first child there won a prize. He added "Then other children had to answer a question to get a prize. I was first as we lived on Brigg Road! I remember my prize was a Gary Glitter single!


Photo courtesy of John Ratcliffe


Photo courtesy of John Ratcliffe

Nigel said, "I remember the studio was above the council chamber and quite small. The show was broadcast from Hull, so I just spoke into a microphone to speak to the presenter; the staff member at Barton wasn't on air.

Barton and the BBC – an even earlier connection

The BBC's interest in Barton actually goes back further.

In March 1953, nearly two decades before Radio Humberside began, BBC folk-music researcher Peter Kennedy was recording traditional music and local speech in the Barton and Barrow area.

Kennedy was part of the BBC's Folk Music and Dialect Recording Scheme, which travelled around Britain recording traditional singers, musicians, stories, customs and dialect before they disappeared.

Among the material he collected in the area was material from Jack Martin of Barton-on-Humber, including a recording connected with the traditional Riding the Stang custom. The recordings were given BBC catalogue numbers and are now part of the surviving archival record.

From broadcasting to preserving memories

Another interesting chapter in the story follows.

Baysgarth House later became closely associated with recording and preserving local people's memories.

The Barton Civic Society's Memory Bank oral-history project began in co-operation with Baysgarth House Museum in 1983. The project recorded more than 40 interviews during its first four years.

So the building, which once housed a BBC broadcasting facility, later became an important place to preserve the voices and memories of Barton residents.

That seems particularly appropriate for a building that has always had a strong connection with the community.

Today, the Barton Archive continues that tradition of recording and preserving the town's history. Baysgarth House is once again undergoing a major restoration programme, aiming to create a vibrant community facility for the future.

And then came Barton FM

Fast forward nearly half a century and Barton has once again taken broadcasting into its own hands.

Barton FM began broadcasting in May 2019, following eight months of trials, testing and research. Unlike the BBC operation of the 1970s, this is a volunteer-run community station.

From the beginning, the emphasis has been on Barton and its people.

Sport has become an important part of the station's output, including live commentary on Barton Town matches. The station has also covered Barton Town Cricket Club and other local activities.

But sport is only part of the story.

Barton FM has provided a platform for music programmes, film, local issues, schools, churches, community organisations and individual residents.

During the Covid lockdown, for example, when St Mary's Church was closed, Father Robert Jaggs Fowler used the station to broadcast daily prayers and extended Sunday prayers. Castledyke Primary School has also had its own monthly programme.

The station has also embraced the changing nature of broadcasting. It is no longer necessary to have a transmitter on a hilltop or a large studio building to air a programme.

Barton FM can be listened to online and through smart speakers. At the same time, its output has expanded into video and other digital content. Its current online player describes it simply as a "Community Radio Station for Barton on Humber."

The station also continues to provide live coverage of Barton Town FC, with match commentary and highlights available through its digital channels.

From BBC to community radio

There is an interesting symmetry here.

In the 1970s, the BBC recognised that Barton was sufficiently distinctive to warrant its own local studio.

Today, Barton FM has effectively recreated that principle from the ground up – but with modern technology and volunteers rather than a national broadcasting organisation.

The technology has changed enormously.

In the BBC studio at Baysgarth House, producing a programme would have involved specialist equipment, recording media and telephone lines.

Today, someone can potentially produce a programme with a computer, a microphone and an internet connection.

But the underlying idea hasn't changed much.

Local people want to hear local voices.

They want to hear about their football team, their schools, their music, their community groups and the things happening on their doorstep.

They want to hear people they know.

A town that has always had something to say

Perhaps that is the real story of broadcasting in Barton.

From Peter Kennedy's 1953 recordings of local traditions, through the BBC studio at Baysgarth House in the 1970s, the later oral-history work at Baysgarth and finally today's Barton FM, there has been a recurring desire to capture the voices of the town.

Barton has never needed to be a large town to have a story worth telling.

It just needed somebody to press the record button.

Fortunately, over the years, plenty of people have been willing to do exactly that.

With thanks to those former users of the Baysgarth House BBC studio whose memories have helped preserve this part of Barton's broadcasting history.

If you remember using the BBC studio, working there, or have photographs, recordings or other information about broadcasting from Baysgarth House, we'd love to hear from you.

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10 HIGH STREET, BARTON-UPON-HUMBER, DN18 5PD 01652 462462

Friends of Barton Parks

If I go back to the time before the Friends of Barton Parks was formed I was regularly receiving complaints regarding Baysgarth Park and issues around anti-social behaviour and the overall appearance of the park.

After speaking with North Lincolnshire Council I was advised a Friends group would be the best way to develop and improve the park in partnership with the Council. We were lucky that there were enough like-minded people who were happy to volunteer their time to improve Baysgarth Park.

The formation of the Friends group is one of the best decisions that has been made to accelerate improvements to the park. What we've achieved in 10 years is phenomenal. The installation of the paths in both areas of the park was a game changer with regards to making the park accessible for all. A special achievement was the opportunity to convert the old putting green into the Chad Varah Memorial Garden to give people a quiet space to reflect and remember loved ones. To name this space after Chad Varah, who was born in Barton and went on to found the Samaritans, is a fitting memorial for his lasting legacy. The Samaritans do an amazing job and if you need help call 116 123.

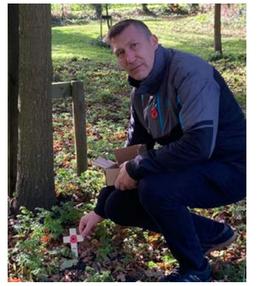
The biggest achievement of the Friends has been our influence in Baysgarth Park receiving and retaining the prestigious Green Flag award which means the park is amongst one of the best parks in the country. The green gym is well used and more recently new play equipment has been installed in the children's playground. It has been amazing seeing families and children enjoy the new equipment over the summer. The old tennis courts too have also been developed into a fun space for younger children to learn to ride a bike and have fun.

To see so many people in the park enjoying themselves makes Baysgarth Park a special place to be, we are lucky that so many groups put events on in the park which really puts it at the centre of the community. To name a few we have the parkrun, Barton Carnival, Barton Lions Beer Festival and Firework Display, Picnic in the Park and the Performances in the Park. The Barton Park Bowls Club, celebrating its centenary this year, continues to go from strength to strength. The development of the Baysgarth Community Hub which now incorporates the library again brings many residents into the park. Thank you to everyone over the years who has supported us and to the current members of the Friends of Barton Parks. We have already made a positive difference to Bridge View Park which also was awarded a Green Flag two years ago and invested significantly in Dam Road Park. As we look forward to the next 10 years we are hoping to next develop Tofts Road Park. If you are interested in becoming a Friend please contact us via Facebook.

Cllr Paul Vickers
Chair, Friends of Barton Parks



Cllr Paul Vickers helps prepare Baysgarth Park for a colourful spring display by planting bulbs in the woodland bed. The bulbs were supplied by Barton Town Council as part of its annual bulb-planting programme across Barton, bringing a splash of spring colour to green spaces throughout the town.



Cllr Paul Vickers places remembrance poppy crosses beside the 17 trees of Redoubt Copse, each dedicated to a Barton man who lost his life at the Battle of Loos on 13 October 1915. The copse stands as a living memorial to their sacrifice and service during the First World War.

Help Shape the Next Chapter of Baysgarth House

The remarkable transformation of Baysgarth House over recent years has shown what can be achieved when a community comes together.

Thanks to the generosity of supporters, volunteers, grant funders and local businesses, more than £1.1 million has already been invested in securing the future of this much-loved Georgian house and its surrounding estate.

The first phase of restoration tackled urgent structural issues, ensuring the long-term survival of the building, while the former stables have been beautifully transformed into the popular Baysgarth Stables Café. Thousands of visitors now enjoy the site every year, but there is still much more to do.

The newly launched Phase II Appeal will focus on restoring and enhancing the interior of Baysgarth House, bringing more of the building back into public use and revealing its fascinating history. Planned works include the restoration of historic sash windows, repairs to decorative architectural features, brickwork repairs and improvements to visitor facilities.

You can now support the project in a new and tangible way through the 'Buy a Piece of Baysgarth' campaign. Supporters can sponsor specific elements of the restoration, from individual corridor panels and sections of brickwork to historic arches and windows. Contributions can also be made towards larger projects such as improving accessibility within the house.

Recognising that not everyone can make a large donation, sponsorship opportunities are available from £5 and larger items have been split into shares, allowing people to contribute towards a restoration project and become part of Baysgarth's future. Donations of any size are also welcomed through the appeal webpage.

North Lincolnshire has been identified as a DCMS Priority Place for Culture, and Baysgarth House has an important role to play in preserving and celebrating the area's heritage. The restoration project will help safeguard one of the town's most significant historic buildings while creating new opportunities for learning, exhibitions, events and community activities.

Every feature restored, every brick repaired and every window conserved helps bring Baysgarth House one step closer to becoming the thriving heritage destination that Barton deserves.

To find out more about the appeal, make a donation or sponsor a restoration project, visit the Baysgarth House website. www.BaysgarthHouse.org.uk



A Portrait of Our Times

A Barton photography project is setting out to create a remarkable record of what it means to be alive today – one face and 100 words at a time.

What will people in 200 years think when they look back at life in 2026?

Will they understand what worried us, what made us happy, what we hoped for and what we feared? And, perhaps most importantly, will they recognise themselves in the people who lived through this extraordinary period of change?

Photographer Nigel Walker is hoping to provide at least part of the answer through an ambitious project based at The Ropewalk in Barton-upon-Humber.

Called 500 Faces, the project aims to photograph 500 people between January 2026 and December 2027. Each participant is also invited to write up to 100 words about themselves, their lives or whatever they feel is important.

It sounds simple. But Nigel has a much bigger purpose in mind.

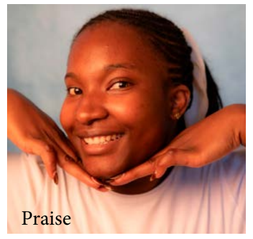
"As a photographer I usually work in sequences around a theme – often with a social component," he explains. "I wanted to try and capture something of what life is like for people today as we go through some massive changes in technology, world politics, climate change and social mores."

For Nigel, we may be living through a period comparable in significance to the Industrial Revolution.

The photographs therefore become more than portraits. Together with the participants' own words, they are intended to create a snapshot of ordinary people living through an extraordinary period.







Why 500?

"Why not?" says Nigel. "It seemed a reasonable number to achieve in the two years I set myself for the project."

But 500 people also provides the opportunity to capture a broad cross-section of society.

The written contribution is deliberately limited to around 100 words. Nigel says the restriction "concentrates the mind" and forces people to decide what is most important to them. Those 100 words can take many forms.

Some people have produced lists of things they like. Others have written deeply personal accounts, while some have tackled much wider subjects such as climate change and artificial intelligence.

One of Nigel's surprises has been the difference between the sexes when it comes to volunteering.

"Men are far more reluctant to take part than women," he says. Yet one theme appears repeatedly in the contributions: family and friends, and the support they provide. And occasionally the words and photograph come together to tell a particularly poignant story.

Nigel recalls John, one of the people he photographed. The day after the portrait was taken, John took his last chemotherapy tablet after five years of treatment.

"During that time two granddaughters had been born," Nigel recalls. "He was looking forward so much to now being able to spend more time with them."

Stories like this show why 500 Faces is about considerably more than photography.

Why The Ropewalk?

Nigel lives in Brough, but The Ropewalk was a natural home for the project. He had already known the building, its staff and other artists for some time and had exhibited there previously. When he discovered that a studio was becoming available, he applied for occupancy.

"I live in Brough, but it is a simple journey across the bridge to be in a friendly and productive atmosphere," he says.

The Ropewalk also gives the project a strong connection with Barton, while its reach has proved much wider.

People are travelling considerable distances to take part.

Nigel believes the project has "sparked an idea in some people which gives them a say in reflecting on life."

There may also be another attraction: the opportunity to have a decent professional portrait taken for free.

For Nigel, however, the experience has also been a lesson in people's diversity.

"I have learned that everyone is different in both their desires and their concerns."

A time capsule for the future

Perhaps the most intriguing aspect of 500 Faces is what happens after the photographs have been taken. The project now has its own website, www.500faces.online, where you can follow its progress.

For every 100 people photographed, Nigel is producing a magazine-style book containing the portraits and the participants' words. 500 Faces – Volume One is already available, with Volume Two expected by the end of the year. Once all 500 portraits are complete, the collection will have a permanent home.

The complete project will be deposited in the archives of East Riding Treasure House, where it will remain available for research. That means the project isn't simply documenting people for today's audience. It may create a historical resource for generations to come.

Nigel imagines someone looking at the collection 200 years from now.

"What fun to have a look back in 200 years and see what we all looked like and thought!"

So what does he hope those future viewers will see? His answer is remarkably simple:

"Concern, humanity, curiosity and hope."

Perhaps that is what makes 500 Faces so interesting. It isn't attempting to tell future generations what life in 2026 was like. Instead, it is allowing 500 individuals to tell them for themselves – one face and 100 words at a time.

WANT TO BE ONE OF THE 500? 500 Faces is open to people who want to contribute their own portrait and up to 100 words about themselves, their lives or what matters to them. The project is based at The Ropewalk, Barton-upon-Humber, and progress can be followed online at www.500faces.online. Taking part offers the opportunity to become a small but permanent part of the historical record of our times.

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ARTS COUNCIL ENGLAND



For Barton households – appearing in The Bartonian

What's On November - December

Saturday November 7 and every Saturday after
Parkrun
Baysgarth Park 9am
A weekly 5k in the beautiful surroundings of Baysgarth Park. Walk, jog or run – everyone is welcome.
Free

Saturday November 7
Barton Market
Market Place and Butchery 8.30am – 1.30pm
Shop a wide range of fresh food, gifts, accessories, and lots more.
Free

Sunday November 8
Barton Remembrance Day Commemoration
Barton Town Centre from 10am onwards
Barton will come together on Sunday, November 8 to remember and honour all those who gave their lives in the service of their country. The procession begins at 10am outside The Assembly Rooms on Queen Street.

Sunday November 8 and every Sunday after
Sunday Services
Barton Evangelical Church
Morning Worship (in the main hall at Castledyke Primary School) at 10.30am Evening Worship (in our Church building) at 6.00pm
We look forward to seeing you then. Check our Facebook page and Church website for information about our other services and activities

Tuesday November 10 – Sunday 15
Samaritan's Purse – Christmas Shoebox Appeal
Donations can be dropped off at The Ropewalk or Baysgarth Stables Café 10am – 4pm
Trinity Methodist Church is once again supporting the Samaritan's Purse Christmas Shoebox Appeal. Empty boxes can be collected from either The Ropewalk, Trinity Methodist Church or directly from Pam McCartney (tel. 07939 003270). Please be aware the Baysgarth Stables Café is not open on Tuesdays.

Wednesday November 11 and every Wednesday after
Coffee Morning
Community Room, Trinity Methodist Church 10.30am – 12pm
A relaxed weekly gathering with refreshments, conversation and a rotating activity such as a quiz, game or guest speaker.
Free – *donations appreciated. Living Later Life Well session (60+). Booking required unless stated. Contact Jo on 07821 900623 or jo.marwood.bartontrinity@outlook.com*

Friday 13, Saturday 14 and Sunday 15
Friends at Barton Pantomime – Bah Humbug!
Joseph Wright Hall, 13th – 7.30pm, 14th and 15th -1.30pm and 5pm
Join Friends at Barton for a side-splitting, song-filled, sparkle-soaked Pantomime twist on A Christmas Carol in their 10th Anniversary production at the Joseph Wright Hall between 13 & 15 November.
£6pp – tickets can be purchased from Wilderspin.

Friday November 13
Wot Italian?
Ropery Hall 8pm
Get ready for an unforgettable evening of music and comedy as award-winning comedian and singer-songwriter Boothby Graffoe teams up with internationally acclaimed Italian guitarist Antonio Forcione.
Wot Italian? Is a hilarious and heartfelt collision of Graffoe's sharp wit and whimsical storytelling with Forcione's virtuosic guitar mastery. This show promises a mix of brilliantly crafted songs, laugh-out-loud anecdotes, and jaw-dropping musical skill – all served with a side of Mediterranean flair.
£21 (£23 on the door)

Sunday November 15
Shaggy Dog Painting Workshop
Water's Edge Visitor Centre 10.30am
Unleash your inner artist as you are guided through creating your very own masterpiece inspired by your furry friends. No prior experience needed, just bring your enthusiasm! Materials provided.
£44.04 Contact Water's Edge on 01652 631500 for booking.

Wednesday November 18
Step Back in Time
Ropery Hall 4.30pm – 6pm, doors open at 4pm.
Help identify the people and places within a selection of photographs from the Barton upon Humber archives.
Free

Wednesday November 18
Barton Area Group Photographic Evening
Far Ings Visitor Centre 7.30pm
Are you an experienced photographer? Or only take a few photos with your phone as you're out and about? Come along to Far Ings Visitor Centre along with the Barton Area Group to share some of your favourite shots with the group on their November photography evening. The photos can be of any subject, just bring them along on a memory stick to the visitor centre (up to 30 please).
Free

Friday November 20
Barton Civic Society Talk - The Evolution of the Enclosures in Barton
Joseph Wright Hall 2pm – 3.30pm
Historian Andrew Robinson explains the background to the Enclosure Movement – both private and parliamentary enclosures, with specific information on the enclosures of Barrow on Humber and Barton on Humber.
Free to members. £4 for visitors.

Saturday November 21
Barton Junior Gardeners
Meet at Baysgarth House 10.30am – 12.30pm • £2
A fun, hands-on gardening session for children aged 8–12, exploring nature, learning new skills and helping to care for Baysgarth Park's green spaces.
£2

Friday November 27
Ghost Walk with South Bank Players
Meet at Baysgarth House
Arrive at 7.15pm for a 7.30pm start
Learn more about Barton's spooky history during this guided Ghost Walk from The South Bank Players.
£5. *Visit the South Bank Players Facebook for more information.*

Saturday November 28
Crochet Christmas Trees Workshop
Far Ings Visitor Centre 1pm – 3.30pm
Join crochet artist, Ella Mai, on this adult crochet workshop with a winter festive theme. She will be guiding you through the use of yarn, hooks and classic stitches to create seasonal 2 & 3 dimensional decoration. A basic level of crochet is required. Full instructions, yarn and a crochet hook are provided for participants to take home.
£25 per adult. *Contact Far Ings to book.*

Saturday November 28
Barton Christmas Festival and Light Switch On
Barton Town Centre 12pm – 5.30pm
Festive fun for the whole family. Enjoy live entertainment, street roaming acts, children's rides, food and beverage stalls plus arts and crafts. The light switch-on will take place at 4pm.
Free

Saturday November 28
Children's Christmas Craft Activities
Barton Christmas Festival 12pm – 5pm
Join the Barton Volunteers at the Barton Christmas Festival as they will be hosting a pop-up stall full of festive themed arts and crafts for kids!
Free



Saturday November 28
Christmas Fair
Wilderspin School Museum 11am - 4.30pm
Crafts and gift stalls in our indoor Christmas market and Father Christmas in his Victorian grotto. Pop in for a rest, warm-up and refreshments.
Free

Saturday November 28
Stained Glass Angels, Trees and Delightful Danglies Workshop with Gill Hobson
The Ropewalk 10.30am – 4.30pm
Experiment with the shapes and colours of the festive season to create your own unique glass artworks using a variety of coloured glasses, wire and solder. This workshop teaches all the basic techniques needed to achieve beautiful and original finished works, including copper foiling, soldering and finishing.
£95 per person

Friday December 4
Far Ings Friday Wander
Far Ings National Nature Reserve 10.30am – 12.30pm
Join a member of local wildlife content creators, Bearded Birders, on the first Friday of every month for a gentle wander around Far Ings to enjoy the scenery, wildlife and birds. This peaceful stroll is suitable for anyone who would like to enjoy the reserve in the company of other people. Afterwards there will be the opportunity for coffee and further chat in the visitor centre for those who wish to stay a little longer.
Free

Friday December 4
Barton Area Group Social Night & Quiz
Far Ings National Nature Reserve 7.30pm
Join Barton Area Group for a fun evening - bring along some food and/or drink, try your luck in the raffle, groan at the questions in the quiz and win some prizes!
Free

Saturday 5 and Sunday December 6
Christmas Art Market
The Ropewalk 10am – 4pm
A festive Art Market that is sure to get you in the Christmas spirit! Browse over 50 stalls of seasonal art, gifts, accessories and more. Stop to refuel in the Ropery Coffee Shop with something from the tempting Festive Menu.
Free

Saturday December 5
Barton Market
Market Place and Butchery 8.30am – 1.30pm
Shop a wide range of fresh food, gifts, accessories, and lots more.
Free

Sunday December 6
Snow Globe Painting Workshop
Water's Edge Visitor Centre 10.30am
Paint a whimsical snow globe scene featuring three festive friends – a cheerful snowman, a fluffy sheep, and a playful duck – all gazing up at a sparkling Christmas sky. Whether you're decorating your home for the holidays or creating a thoughtful handmade gift, this charming winter artwork is sure to bring smiles.
£44.04

Thursday December 10
An Average Angel
Ropery Hall 7.30pm
Ali Williams returns with a seasonal show for all the family. Meet the Average Angel, who longs to travel, meet people and go flying. However, afflicted with wings slightly smaller than average, she is stuck on the switchboard in Heaven... until she decides to take matters into her own hands. And so, begins a strange, unexpected and potentially world-changing adventure.
£15 (£17 on the door)

Thursday December 17
Jackie Oates and John Spiers
Ropery Hall 8pm
Two of the most recognised musicians on the British folk scene today, combine their considerable talents to provide a beautiful and warm evening of the highest calibre music; the perfect antidote to the materialism of the festive season.
£17 (£19 on the door)

Sunday December 20
Christmas Glass Painting with Karen Webster
Water's Edge Visitor Centre 10.30am – 3.30pm
In this workshop you will be guided through the process to paint either using a stencil or freehand using your own design the following items - set of 4 tealights, two latte/hot chocolate glasses or a hurricane vase.
Tel. 01652 631500 to book your place.

Merry Christmas!
To all our readers

CHURCHES

St AUGUSTINE WEBSTER RC CHURCH BARTON

There will be an Open Church on Sat Nov 28 12pm - 4 pm for the Christmas Festival. All are welcome.

Come and see inside our modern Church built in 1988. Sunday Masses at 9 am. Prayers 9am and Masses 9.30am Wednesday and Friday Christmas Masses - Christmas Eve 6.30pm and Christmas Day 9am. On Sunday Dec 27 "CTiB" Carol Service 2.30pm. All at Whitecross Street, Barton DN18 5DF. See www.bartonandbriggcatholicchurches.org or telephone 01652 652221

Welcome to YOUR parish church this Christmas

ST MARY'S PARISH CHURCH CHRISTMAS SERVICES

November 29
6pm – Advent an atmospheric and reflective service of traditional Advent words and music by candlelight.

December 13
4pm "Blue Christmas"

A quiet reflective service of words and music for anyone who finds the jollity of Christmas a bit much.

December 20
4pm – Christingle

December 24 Christmas Eve
6.30pm – Carol Service
11pm – Midnight Mass

December 25 Christmas Day
8am - Holy Communion (a quiet, said service)
9.30am - Parish Eucharist with Carols

December 27
8am Holy Communion (a quiet, said service)
9.30am – Parish Eucharist
4pm – Said Eucharist with Hymns

These services are in addition to the regular weekly 8am and 9.30am services and Together@11.00 (2nd Sunday)

Enquiries: 07805 694 614

BARTON EVANGELICAL CHURCH INVITES YOU TO

CHRISTMAS CRAFTS for primary aged children on Saturday 28th November 2.00-4.00pm in the church building.

An afternoon of free crafts to make and take home. Come and join us for an afternoon of crafting and light refreshments in a warm space.

CAROL SERVICES

Sunday 20th December 10.30am at Castledyke Primary School in the main hall. Come and join us to celebrate the birth of Jesus.

The theme of the service is Hope. Members of our Adventurers Youth Group will be participating in the service.

Sunday 20th December 4.30pm at New Holland Community Centre. We would love to see you there for a short Carol Service followed by mince pies and hot drinks.

A warm welcome for all to these special events to celebrate the true meaning of Christmas as we remember the birth of Jesus, God's son.

Information about the church, our beliefs, recent sermons and other events and activities can be found on the church's Facebook page and website bartonec.org.uk

Christmas Festival 2026







DON'T MISS

Joggleberry

Cheeky Elves on Rudolph the Reindeer Biplanes

DON'T MISS

Rodney Reindeer

This year you will get to meet Rodney the Reindeer as he walks around the Festival with Santa and his Elf. Be sure to get your picture with him.

DON'T MISS

The Shenanigans

Sugarplum Mary, one of Mrs Claus' most senior assistants, helping to make all the gingerbread men and all the Christmas cookies in their busy kitchen... and Elfin, the TALLEST elf in the whole wide world!! Santa sends them to chat with the good children of Barton upon Humber to create a list of what they would like him to bring them on Christmas Eve.

Outdoor Traders

Amnesty International UK (North Lincs)
Rose Cottage
Mimi's Horsebox
The Saddle & Sip
Montenegro fundraiser for Frazer, George, Jake and Cooper
K9 Catering
Macaron
Rainbow Rhino Laser
Heather's Purple Pantry
Barrow Rotary Catering Truck
Coach Scarlett Entertainment
Panda Wood N Crafts
Shop 4 Sweets
DJ Crafty Signs
Tuppy's Traditional Treats
Brian's Magic Balloons
Pick up a Bargain
Claire Snowden Fundraising Stall
Rustic Rebel
Linda Taylor Designs
Gill-Eve Honeybees
Dogs Trust
Woodland Trust
Lincolnshire Wildlife Trust - Membership
Lincolnshire Wildlife Trust – Far Ings Centre
Black Fox by the Sea
Crotchet Corner
Hibiscus Grove
Jill Smith Crafts
Barrow Pre-School Tombola and Cakes
Barton Vets Information Stall
Lincs & Notts Air Ambulance

Assembly Rooms Indoor Stalls

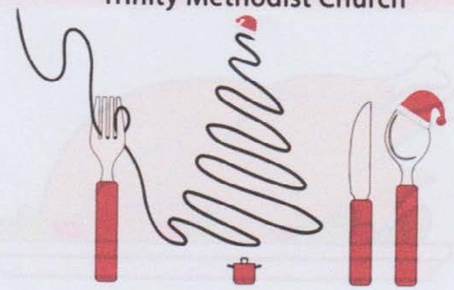
Mimi Handcrafts
Heidi's Crafts
Everdaisy Creations
Sues Studio
Lynette Stone
Heather Dobinson
Carole's Cards
Claire Woodward Jewellery
Barton Volunteers – Children's Crafts
Amy Blakey
Sue Phelps Art - Susan Asquith
Natalie's Custom Designs
Jane's Craft Cabin
Think Crystals
Holly Garth Ceramics

Amnesty International North Lincs

At our stand at the Christmas festival, we provide an easy way to send a message of hope to people around the world. We provide the cards and post them for you so there is no cost involved – you just choose from a booklet who to send your goodwill to! This is part of a global campaign called 'Write for Rights' in which Amnesty International highlight the plight of a selected few people and families who have been denied justice. Millions have written letters and cards to tell people that they are not alone. Together these actions have helped to free prisoners of conscience, reunite families and send messages of support for those looking for justice. Just a simple line such as 'Our thoughts are with you' will hearten those who need support.

Please visit our stand and join in!

The Rotary Club of Barton upon Humber and Trinity Methodist Church



Christmas Day Lunches

If you're unable to provide your own Christmas Lunch

For more details please contact:

Joe Havoc on 07590975399

Seniors' Christmas Tea Party

Sunday 6th December between 3.00pm and 5.00pm

at

Barton Methodist Church



From something to eat to gifts and treats, all available in your local town centre businesses.



DON'T MISS

Dangerous Steve's Street Show

Step right up for a spectacle you won't forget! You'll see Dangerous Steve as he dazzles the crowd with jaw dropping stunts - juggling fire and roaring chainsaws with fearless precision, then hold your breath as he balances atop an unsupported ladder and look up as he rides a very tall unicycle as well as many more thrills and skills.

DON'T MISS

Quirky Cirque

Elf On A Shelf and Ice Queen Stilt Walkers

DON'T MISS

Beverley Garlands

So much to see and do!

Model Market 10am – 5pm
DDM Residential
Althams Travel 9:30am – 5pm
Pizza 45
Café 20
Heartease
Flower Pot Den – Table outside shop
Heartsease Herbal Apothecary
Rebecca's Licensed Tearooms 9.30am – 7pm
Premier, George Street 7am – 9pm
Patons Bite, George Street 8am – 8pm



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A new game in town:

Padel is coming to Barton

Three indoor courts, a café and a whole new way to get active and socialise are coming to Falkland Way, as Select Padel aims to open its doors later this autumn.

Barton is about to get a new sporting attraction, and you don't need to be the next Andy Murray to enjoy it.

Select Padel is preparing to open a new indoor club at The Trade Yard on Falkland Way, bringing one of the world's fastest-growing sports to the town. With three indoor courts, changing facilities, a drinks café and plans for coaching and community sessions, the club hopes to attract everyone from complete beginners to experienced players.

The opening is currently expected in late November, although the exact date will depend on the progress of the final fitting-out work.

For founder Billy, Barton was a location that made sense after a lengthy search for the right premises.

"We've been looking at the North Lincolnshire and Hull area for the past two years for a suitable site," he explained. "Falkland Way seemed a great spot, in the heart of the community, with high ceilings and the space required.

"With many Barton residents already playing but having to travel over the bridge or towards Doncaster way, it felt right."

So, what exactly is padel?

If you've spotted people playing what looks like tennis inside a glass box, there's a good chance you've already seen padel in action.

The sport combines elements of tennis and squash, using solid, perforated rackets and a ball similar to a tennis ball. Games are usually played in doubles on a smaller, enclosed court, where the glass walls become part of the game.

Unlike traditional tennis, the walls mean a rally can continue even after the ball has bounced off the glass, adding an extra tactical twist.

Padel has become particularly popular in Spain and is now growing rapidly in the UK. One of its attractions is that it is relatively easy for newcomers to pick up, making it suitable for people who might find conventional racket sports a little intimidating.

It is also an inherently social game. With four people sharing a court, there is plenty of opportunity to meet others, enjoy a bit of friendly competition and get some exercise at the same time.

Three courts under one roof

Select Padel will feature three indoor panoramic courts, sourced from Madrid, bringing a little of the Spanish padel experience to Barton.

Being indoors means players will be able to enjoy a game whatever the weather – a useful advantage in these parts, where the wind and rain can make outdoor sport something of a lottery.

The club will also have changing rooms and showers, along with a café serving hot and cold drinks. The intention is to create somewhere people can spend time before and after a game, rather than simply turning up, playing and heading straight home.

Court bookings will need to be made in advance, typically through an app, rather than relying on being able to turn up and play. Select Padel intends to operate a similar booking system, with details of prices and the booking arrangements due to be announced through its social media channels.

The club also hopes to introduce memberships, offering benefits such as discounts, earlier access to court bookings and savings on drinks and merchandise. Membership arrangements and prices have yet to be confirmed.

More than just a game

Although the courts are at the heart of the project, the longer-term ambition is to build a community around the sport.

Coaching will be available for beginners and juniors, while plans also include sessions aimed at women, older players, schools and community groups.

That could provide opportunities for people who have never tried padel to give it a go in a welcoming environment, as well as offering existing players somewhere closer to home to develop their skills.

The club hopes to create between two and six jobs, depending on the needs of successful applicants and how the staffed opening hours are organised.

For Barton, the arrival of Select Padel could offer another way for people to get active, meet new people and take part in a growing sport without having to travel further afield.

And with early starts and late finishes planned, there should be opportunities for people to fit a game around work and other commitments.

The proposed opening hours are 6am to 11pm Monday to Saturday, and 6am to 10pm on Sunday.

When can we play?

The current target is to welcome the first players in late November, although Billy says the timetable is still dependent on the estimates provided by the fitting-out team.

Further announcements about the opening date, court-hire prices, memberships and bookings will be made online as the project progresses.

Anyone keen to follow developments can find Select Padel on Instagram, Facebook and other social media platforms under @selectpadeluk.

So, whether you're already a padel enthusiast looking forward to avoiding the drive across the Humber, or someone who has never held a padel racket in your life, there will soon be a new sporting option on your doorstep.

Barton Town Football Club

If you've been down to Barton Town FC recently, you'll already know some of the changes at the Pasture Road football ground.

From the new name of the ground – it's now the Matte Black Stadium - to the atmospheric clubhouse with its black walls and blue mood lighting, not to mention the new fence around the ground that has replaced the old concrete walls.

On the pitch, the teams aren't disappointing either, the Reserves have won six out of the eight games they have played this season, and the first team has just ended a record breaking FA Cup run, finally losing out to Chorley FC who play two divisions above the Swans. If you were one of the 1029 people who came down to the stadium to watch the game, thank you! It's not just about cup runs though, the first team sit seventh in the NCEL Premier league table, but with five games in hand over the league leaders, promotion is a real possibility this season.

There is a real buzz around the ground on match days, and a lot of that is down to our new Barton Town Ultras (the local schoolkids) who are bringing the atmosphere along with the drum, and definitely making their presence felt at home games. We want to create a safe space for the youth of the town to watch a decent game of football, and for their parents to know that they are enjoying themselves whilst being a much-valued part of our community.

If you've never been before, our volunteers are a friendly bunch and they'll welcome you in, show you around, give you a hint about what's good to eat (the burgers!) and drink (coffee from the new machine!) and even explain the off-side rule if you need it. It's not like a Premier League ground: you can't buy the Player of the Match a pint after the game at Old Trafford, and you can't ask the referee why he disallowed what you thought was a perfectly good goal at Stamford Bridge, but you can at the Matte Black Stadium!

We'll see you one Saturday soon. Pedestrian access is via Marsh Lane, and vehicle access off Pasture Road.

Yorkshire and District Track and Field League Champions 2026

Congratulations to the joint Barton and District AC Youths Team supported by Goole Youth AC who are the 2026 Champions of the Yorkshire and District Track and Field League.

The competition was over three matches held at Cleckheaton, Cudworth and Grimsby from May to July with 10 clubs competing with seven clubs from Yorkshire and three clubs from Lincolnshire.

Over the three matches 35 athletes aged between 10 and 15 years (30 from Barton and five from Goole) took part, some competing in all three matches and some competing in one or two matches. The events across the age groups involved sprints, distance, throws and jumps involving athletes who are ranked some of the best in the North of England. The league is based on event points with Barton and Goole winning two out the three matches and finishing second in another, gaining enough points to win the league overall

This is a massive achievement when you consider Barton and Goole were competing against much larger clubs.

A fantastic achievement and one Barton should be proud of.



Barton and District Athletic Club

2026 is the year when Barton and District Athletic Club celebrates its 75th Anniversary.

The was founded in 1951 by Ralph Clark (then a geography teacher at Beretun Secondary School and latterly the deputy head at Baysgarth School in the '80s).

In the early years the club was based at Providence House (Old Library) and trained at the Barton Town Cricket Club using the perimeter of the ground as a grass running track, which also held some notable grass track races organised by the club and where club athletes like Arthur Bemrose would have raced clocking times of 4min 20sec for the mile which in the 1950/60 was a great time.

As athletics facilities developed, the sport moved away from grass to specialised facilities and the club no longer used the Cricket Ground. The club then progressed to using running tracks locally. But also allowing the club to compete across the North Nationally, Internationally producing a number of outstanding athletes

Arthur Bemrose (Miler)

Douglas Stones (ESAA 1500M Champion 1979 current record holder, GB International

Richard Hill (English Schools Senior Boy 400m Hurdles, British Universities 400m Champion, GB International

Adrian Smith UK AAA Youths 100m Champion

Amanda Salter (now Atkin) was second in the English Schools Senior Girls 400m at Portsmouth

Mark Ding represented GB at the 1996 Atlanta Paralympics in Discus, Pentathalon

Bradley Donkin represented England at the 1998 Commonwealth Games in Kuala Lumpa

Ben Sadowji - first to run 2.20.50hrs for the marathon

Kian Wiles - first club athlete to break 4minutes for the mile with 3.59.78min

Oliver Donkin - first club athlete to break 30 mins for 10k with 29.55mins

After 75 years the club is as active as ever, supporting athletics locally, across the North and Nationally at all levels of ability. However as the last 75 years has shown the club supports the developing trends of running and athletics not only on the track/field/ cross country but Sports Hall Athletics, marathon running, ultra running, trail running and park run.

But most of all during the last 75 years Barton and District Athletic Club has become a key club within the local community.

The club is based at Baysgarth School. Club nights are Thursdays meeting at 6.30 and club is for all abilities 8yrs to 80 yrs plus.

The club's Senior section competes at all levels and various distances on roads, cross country and ultra distance.

The club's Youths section (11yrs (yr6) to 18yrs) focus on track and field during the spring to autumn, then we move to cross country/road for the winter months. Competing and being one of the best local level clubs and having athletes who compete and County,Northern Level.

The Junior section 8yrs to 11yrs train on a Thursday and is about having fun, building confidence, increasing fitness and making new friends. The coaches get the Junior athletes involved in a number of athletic activities predominantly outdoors in spring summer and Autumn and then Sports-hall athletics in winter all of these develop the fundamental skills of running, jumping and throwing .

As a coaching/run leader team, our main objectives are to ensure that each Senior/Youth/Junior has fun, builds confidence and has full coaching support to develop their all-round to event specific ability year on year.

The club is family friendly coaching all abilities with qualified England Athletic coaches/Run Leaders.

If you are interested in joining or require more information please email membership. badac@gmail.com

Barton Park Bowls Club

As the light faded, leaves and conkers started to fall all around, the bowling season came to an end, and what a successful season it turned out to be.



The Centenary Celebrations continued in August with a wonderful barbecue and entertaining singer at Barton Town Cricket Club.

The annual end of season Captain's Day provided more fun games and obstacles with many a good prize to be had, along with a fabulous buffet.

On the actual season itself, two of our teams won silverware, the first team won Division 2 of the SDBL, also getting to the semi-final of the Eland Cup beating the holders on the way, while our mixed trips B team won North Lincs Trips Div 3. This team fielded many new members as well. Other credible performances were the second team finishing 3rd in Div 4 SDBL, also a 3rd place for Mixed Trips A in Division 1, not forgetting the Tuesday Afternoon and Barnetby League teams with very respectable 8th and 4th placings.

Slotted between all these matches were very enjoyable Aussie Doubles Pairs and Singles Day Competitions.

The season was completed with work on the green, scarifying, reseeding and top dress, jobs that are essential to keep the green to a high standard. Volunteers continue to work on renewing outside boards of ditches. All this allows the green to be enjoyed for many years to come.

Here's to another 100 years at Barton Park ...

Barton Brigg Road Bowls Club

Barton Brigg Road Bowls Club Ends Season on a High Note

There was plenty to celebrate at the club's annual BBQ as members, supporters and friends of Barton Brigg Road Bowls Club (BBRBC) gathered to watch the finals of the singles and doubles competitions which marked the end of another successful outdoor season.

This year, the green has once again been a hive of activity. Members have enjoyed a busy programme of league fixtures, club competitions, friendly matches, and social events, with competitive spirit matched by the warm welcome extended to visitors and new bowlers alike.

The season has produced its fair share of memorable moments, with our teams competing well in league competitions and several members achieving success in internal club tournaments. Just as encouraging has been the continued growth in participation, with new members joining throughout the year and quickly becoming part of the club family. The strong sense of community and camaraderie makes the club such a valued part of local life.

Whether enjoying a hard-fought match, sharing refreshments after roll-ups, or lending a hand at one of the club's fundraising events, members have once again demonstrated that bowls is about much more than the scorecard.

Special thanks are extended to the volunteers whose efforts often go unseen. From maintaining the green and organising fixtures to serving teas and coffees and supporting fundraising activities, their dedication has helped ensure another enjoyable season for everyone involved. Members also extend their sincere thanks to the club's sponsors, whose generosity contributes to the ongoing success of bowling within the local community. As another chapter ends, there is every reason to be proud of what has been achieved and excited about the opportunities next season will bring. To catch up with us visit our Facebook page



PS Congratulations to our finalists of this year's internal singles competition.

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Coppergate House Brigg Road

For almost two decades, the imposing building on the corner of Brigg Road and Holydyke has been in use as a block of luxury apartments, known as Coppergate House.





ABOVE: Hoppers packing shop before demolition

RIGHT: Packing shop relacement building

Many younger, or newer residents of Barton, however, may not be aware of its original use and history. Most of the building was built by Fred Hopper as part of the rapid expansion to his burgeoning cycle business in 1905.

Fred Hopper, Barton born and an engineer by trade, started in business as a whitesmith in premises just across the Brigg Road in the early 1880s, but by 1890 he was established as a cycle manufacturer. This business took off at a great pace, constantly expanding and requiring new premises, such that in the first decade of the 20th century, Hopper embarked on a huge building programme in Barton. The building which is the subject of this article was completed by the end of 1905, though plans were only passed by Barton Urban District Council on June 1 of that year. The section of building on the south side, on the corner of Brigg Road and Castledyke South, had already been in use by Hoppers, rented out from Herbert Woodcock, a local farmer and town councillor, and was used mainly as the packing department, essentially for preparing cycles for export abroad, of which 50% of Hoppers' production was destined at that time. Hoppers also had more premises further along Castledyke South, as well as the original property across the road, so it made sense to build this new prestigious building on that site.

Built on a curve to reflect the corner of two busy roads, the new building was 105 feet long. The ground floor was used solely as offices, the second floor as general stores, and the third storey as an erecting room. Plans for the new building, using steel girders supported on cast iron columns, were drawn by local architect Arthur Stamp, and the building work was carried out by the long-established firm of John Stamp, brother to Arthur. As the Stamps' premises were just further up Brigg Road, Fred Hopper could not have chosen a more local firm to carry out the work, and Stamps had a long history of carrying out important building projects in the area. Perhaps their proximity to the site helped to be able to complete this large project in less than seven months! The bricks for the project were all supplied by Westfield Brick Works, off Far Ings Road, owned by James Tombleson. Ironically, Fred Hopper bought the site of this yard when it closed down in 1917. It was on the site of the now derelict hotel.

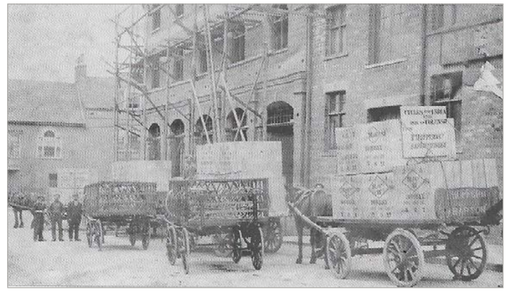
In the same decade that this building was under construction, Hopper was also establishing his new factory on a site off Soutergate, opposite St. Mary's Church, and therefore known as St. Mary's Works. Fred Hopper prided himself on manufacturing as many components in-house as possible, and therefore the new factory encompassed several different buildings, each producing different bicycle parts. At its height, before the ravages of World War 1, Hoppers employed about 800 people in Barton, out of a population of about 6000. In further developments, Hopper also built houses for his key workers, including the whole of Queens Avenue, a terrace on Barrow Road, and several pairs of semi-detached villas for his managers on the western end of Butts Road. At this time Hoppers also operated from the adjacent building on Butts Road later known as the Drill Hall.

Fred Hopper died suddenly in 1926, at the age of 66, and as with many large businesses, the fortunes of the company fluctuated over the years, before going into a period of steady decline after World War II when more people could afford motor cars, and there was strong competition from Raleigh cycles, amongst others. Hoppers did manufacture motor-cycles for a few years, and also briefly early motor cars. The business steadily contracted, however, with most components being bought in by the 1950s, rather than being made from scratch. The company now found itself with a surfeit of premises, and the Brigg Road corner site was vacated in the early 1960s. It then lay empty for a few years before being used as a snooker hall, an engineering drawing office, and finally as a second-hand furniture store for a few years, before being acquired by Copperfield Developments, headed by Barry Smith, in the early 2000s. The original packing shop building was demolished and rebuilt, but Hopper's three storey building of 1905 was converted to form several apartments, renamed Coppergate House, as it remains today.

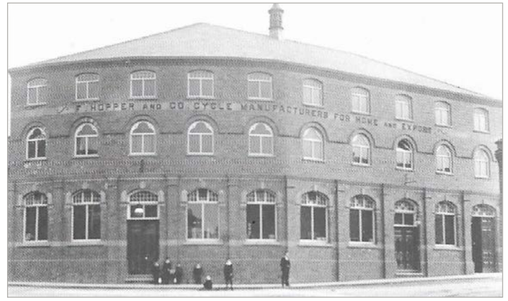
It stands as a permanent reminder to Barton's greatest engineering business, and the Hopper name also lives on in Hopper Close, Elswick Gardens, and The Hoppers, which are dwellings on Marsh Lane converted from the original machine shops. The Soutergate site was rented out or sold off to other businesses and became known as the Elswick Hopper Industrial Estate, housing 20 different businesses by 1971. Elswick Cycles were a cycle manufacturer in the North-East, taken over by Hoppers in 1912. The Barton cycle making operation was taken over by Coventry Eagle, later re-branded Falcon Cycles, and moved completely to Brigg in 1986.

There is now an excellent display of Hoppers cycles and memorabilia in the Stables Café at Baysgarth House. Most of the information for this article has been taken from Nigel Land's excellent book, "Elswick Hopper of Barton on Humber". This covers the full history of Hoppers over 284 pages, and is available to buy from The Stables Café and The Ropewalk.

Andrew Robinson



Brigg Road offices under construction



Brigg Road offices complete

Barton & District History Group

Imagine waking up one morning to find out that all the money in your pocket is suddenly completely worthless.



That is exactly what happened to people in Lincolnshire back in the spring of 1812 when a popular local bank called Marris, Nicholson & Co. completely ran out of money and crashed.

Back in those days, banks were very different from the ones we use today. There was no giant national system protecting people's savings. Instead, small local banks were allowed to print their own paper money, almost like Monopoly cash, based entirely on a promise that the bank owners were rich enough to back it up. People in the local towns used these notes to buy food, pay their workers, and do everyday business.

But in 1812, Britain was fighting a massive, expensive war against Napoleon. Because of the war and some bad money management, the owners of the bank–Joseph Marris, Thomas Marris, and Richard Nicholson–ran out of money. They had to admit they were totally broke.

Suddenly, the paper notes people held were just useless scraps of paper. Angry and worried townspeople rushed to local pubs and inns, which were turned into makeshift courtrooms. People stood in long lines just to prove how much money the bank owed them, hoping to get at least a few coins back.

Today, some of these 200-year-old paper notes still exist in museums. If you flip them over, you can actually see handwritten notes stamped on the back by the courts, showing the tiny amounts of money the poor townspeople eventually got back from the ruined bank owners.

Our Annual General Meeting takes place on November 25, followed by a video "Paynes, Pinders and Public Order" and a quiz.

All our meetings are at St Mary's Church Hall on Burgate and start at 7.30pm.

For any additional information, please contact Bartonanddistricthistorygroup@hotmail.com.

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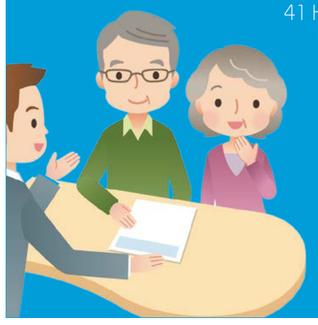
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Working together in the Community

Ted Lewis Centre Celebrates another year of outreach

Ted Lewis Centre held its sixth Annual General Meeting in October to receive reports on the events of the year for information of the public and Charity Commission.

Former TLC Finance Officer and AGM Chair, Mairi Wingate, emphasised how important transparency and prudence are in charity financial matters and thanked Tom Irvin for his year's work as current Finance Officer.

The Ted Lewis Centre's accounts were certified by honorary accountants, R N Store & Co. a local firm whose offices are a well-known part of the town's High Street. For the last six years, the firm's Sarah Johnson has prepared the Centre's annual accounts and attended the meeting to present those for 2025/6.

Town Mayor, Councillor Christine Patterson, is also the Charity's representative on North Lincs Council and paid tribute to the valuable contribution made by RNS and Ms Johnson over the years and presented Sarah with a floral tribute of thanks.

"We recognise the crucial contribution of RNS in supporting this Museum, Visitor Centre and Archive and thank RNS for generously providing their services entirely free. We particularly thank Sarah for all her dedicated work. Ted Lewis is recognised internationally as the Father of British Noir writing and Barton is proud to celebrate his artistic talent through the Museum and Visitor Centre in his name."



Responding to Councillor Patterson, Sarah added, "The partners of RNS recognised the importance of the town's most talented artist and novelist, and when the charity was formed, immediately made a commitment to support it by providing accountancy services."

Ted Lewis Centre Chairman, Stefan Smaza, reported to the AGM on a busy year in which the Centre drew visitors from far afield in the UK and abroad. Visitor numbers made a significant contribution to Barton economy, as evidenced by the recently published 2026 National Museums Survey.

He invited all those interested to Lewis's birthday celebrations at the Corn Exchange Club on January 15 next year that will feature Ted's essential role in producing Beatles' Yellow Submarine.

Tickets to this event will be available very shortly for a night presenting unique Yellow Submarine graphics approved by Ted Lewis, audio visuals and Beatles' live music from Barton band, The Tuesdays.

Ten Years of P.A.U.L.

How One Man's Worst Night Became a Lifeline for the Humber

This year, local charity P.A.U.L For Brain Recovery celebrates a decade of helping people rebuild their lives after brain injury – and Barton is part of the story.

On Easter Sunday 2012, Paul Spence was enjoying a night out in Hull with friends and family. By the end of it, a single punch had left him with a brain haemorrhage, and his life had changed for ever.

Recovery was long and lonely, and Paul was eventually advised to give up work. What was missing was support after hospital – somewhere people understood. So in 2016, he created it.

P.A.U.L stands for Positivity, Awareness, Understanding and Love. It offers free community support to anyone affected by acquired brain injury, whether from a stroke, an accident, a tumour or an assault. Family support is available at its Hull centre, and the charity also runs monthly sessions at Grimsby's Carers' Support Centre and Scunthorpe's Central Community Centre, with more possible as demand grows.

It makes a real difference: 91% of the people the charity supports say they feel less anxious as a result. For service user Andrew, originally from this side of the Humber, the social group was the turning point. "The other attendees and staff understood and got me," he says.



Barton is close to the charity's heart. On Sunday June 13 2027, Barton Town FC will again host its flagship fundraiser, the Humber Bridge Sportive. Paul also visits local schools, including Baysgarth School, and businesses. He explains how brain injury can happen to anyone and how we can all look after our brains.

Locally, Paul works with Katie Mortimer (support), Kat Galvin (events and partnerships) and Kiera Bennett (reception). They are joined by Beth, the charity's local champion. Beth has used P.A.U.L's services for a decade, and she still comes along and helps out. They are all part of a larger team based in Hull.

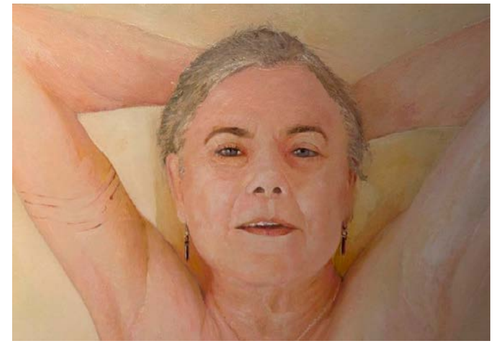
Ten years on, the need is growing, and P.A.U.L can't meet it alone. If you or someone you love is living with brain injury, get in touch. If you can spare a few hours, raise funds, ride in next June's Sportive, or your business could sponsor the charity's work, Kat would love to hear from you.

Nobody should face brain injury alone.

Call 01482 620229, email info@paulforbrainrecovery.co.uk or visit paulforbrainrecovery.co.uk

Everyday Euphoria

Hull Ferens Art Gallery's 2026 Open Exhibition, which remains open until January 11, 2027 includes a stunning portrait (below), featuring a member of Millwriters, a real joy for Barton's creative writing group. The selection not only recognised the artist's talent but reflected part of the sitter's recent life journey, the story of which was a recent entry in a competition to describe everyday euphoria. Martha Woodward is a poet, writer and playwright and this is that story.



'Miss, Miss.'

When I began transitioning at 66 years old, I didn't dream of being beautiful or sexy. Well, at my age, who would? I just wanted to achieve 'ordinary', to be able to walk down a street unnoticed and unremarked upon.

I think most everyone who transitions goes through a period of not believing in themselves. Feeling phoney, pretend, not for real. Here you are, actually transitioning, but confidence and belief is elusive, no matter what anyone else says. There is a psychological adjustment to be made and that's not something you were expecting. You do know that there is no magic wand. That it will all take time but knowing doesn't help.

To begin with, I worked out the steps I could take - and afford - to make things come right physically. Mentally, well that was something different altogether.

Physically, the biggest thing I pinned my hopes on was facial feminisation surgery (FFS). FFS is a catch-all descriptor for a menu of surgical interventions designed to feminise a masculine face. Specialist surgeons agree with you which individualised interventions would be most appropriate for the face that has always looked back at you in the mirror. I got off lightly. My forehead and jaw could be left as they were. The menu for my face was all about lips, nose and eyes.

I had to hold on to what I was told by the surgeons; that it would take two years before the full benefit of FFS became apparent. A week after my FFS, I looked at myself in a full-length mirror and cried. 'Who do you think you are kidding?' I told myself. I knew that if I saw me walking down the street, I would stare. My heart sank to its absolute lowest.

'Miss! Miss!' A small kid on a bike is trying to attract my attention. 'Miss! Miss!' He just wants to show off, to have me see him do a wheelie. He is one of the kids who live down my road. I don't know any of them but there he is shouting, 'Miss! Miss!' I had to smile. Three and a half years post-FFS, and a small kid is shouting, 'Miss! Miss!' at me.

I can't pinpoint the moment but in my third-year post FFS, something changed. I became aware of being 'sweethearted' in petrol stations – only petrol stations for some reason – 'luvved' and 'darlinged' at supermarket check outs. I had somehow crossed a Rubicon. I had become the 'ordinary' woman I wanted to be.

This wasn't down to my FFS alone. Other forces were at work. Hormones, electrolysis, my hair growing out, improved less-is-more make-up skills and working on my voice. Confidence. Today, I believe in myself as never before. I love the face that now looks back at me in the mirror. I am happier than ever and the truth, I now realise, is that before I transitioned, I had never believed in myself in the first place.

Millwriters creative writing group meets on the second Wednesday of each calendar month at The Ted Lewis Centre on Ferriby Road, Barton. There are no terms of membership or fees. We just love writing and sharing. Do you?

Millwriters' contact is Monty, telephone 07803504794 or email emjay.tlc@gmail.com



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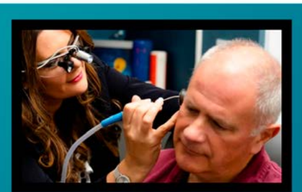
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Celebrating the History and Heritage of Barton-upon-Humber

Local author and photographer Ashley G. Beasley launches a new Facebook page dedicated to sharing the rich history and heritage of Barton-upon-Humber.

I recently launched a new Facebook page, Barton-Upon-Humber History & Heritage, with the aim of bringing the town's fascinating past to a wider audience and celebrating the history that makes Barton such a special place to live.

There were several reasons behind the decision to create the page. I wanted to keep my personal Facebook profile and photography page separate from my historical work, giving me a dedicated space to focus entirely on Barton's history, architecture and heritage. More importantly, I wanted to reach out to more people and help them discover just how much this historic town has to offer.

I'm aware that there are already some excellent local history pages, but I wanted to explore the subject in my own way, looking beyond photographs of old buildings and familiar streets. Alongside historical images and photographs documenting how places have changed over time, I'll also be sharing digital recreations that offer a glimpse of what certain locations might have looked like in the past. By bringing historical images and modern photography together, I hope to help people visualise the town as it once was and better understand how it has evolved.

I spent the best part of five years researching and producing my book, Past & Present Barton-Upon-Humber, which gave me a strong foundation of knowledge about the town and its history. However, there is always more to discover, and I'm keen to continue learning, researching and sharing what I find along the way. Barton has an incredibly rich history, and I believe it deserves to be explored, celebrated and passed on to future generations. Whether it's an old photograph, a forgotten building, a fascinating historical detail or a digital reconstruction of a lost landmark, my aim is to bring these stories to life and encourage others to take a greater interest in the place they call home.

I had hoped to release my second book towards the end of this year, but with the time and commitment involved in researching and producing a publication, alongside my other responsibilities, I've had to accept that it simply wasn't possible within the timeframe I'd set myself. Sometimes, you have to recognise that you can only do so much. Rather than rush the process, I want to continue developing my research and sharing it through this new page in the meantime.

Ultimately, Barton-Upon-Humber History & Heritage is about more than looking back. It's about preserving the stories, buildings and memories that have shaped our town, helping people appreciate their surroundings and ensuring that Barton's remarkable heritage continues to be recognised for years to come.

How to follow the page

If you'd like to follow my journey and keep up to date with the historical photographs, research and digital recreations I share, simply head over to Facebook and type Barton-upon-Humber History & Heritage into the search bar at the top of the page. Give the page a follow to keep up to date with my latest posts and discoveries.

Thank you to everyone who takes the time to visit, follow and support the page. It's greatly appreciated, and I hope you enjoy exploring Barton's history and heritage with me.

Ashley G. Beasley
Author of Past & Present Barton-Upon-Humber and local photographer.

Old tales and folklore of Barton-upon-Humber

The Legend of the Barton Plough Jags



Every January on Plough Monday, the young farm labourers and brickyard workers of Barton-upon-Humber would completely upend the quiet streets of the town. To shake off the bitter winter freeze and pocket some extra money when field work was at a standstill, these men formed a rowdy street-theatre troupe known as the Plough Jags. To disguise their identities, the Jags blackened their faces with burnt cork and dressed in wild, tattered costumes adorned with ribbons, straw, and animal skins. Parading through the town, they dragged a heavy iron farm plough over the cobbles, gathering a roaring crowd as they marched towards the local pubs.

The troupe would halt outside prominent taverns, most notably the White Swan Inn on Fleetgate, to perform a fast-paced, rhyming folk play. The performance featured classic theatrical characters like the chaotic Tom Fool, a pompous Recruiting Sergeant, and a Comical Doctor. The climax of the play always involved a dramatic street duel where a character was "killed," only for the Doctor to step forward and miraculously resurrect them with a bizarre magical potion, sparking wild cheers from the onlookers.

Once the performance ended, the Tom Fool would pass around a tin cup for coins and ale. This is where the custom took a gritty turn. If a wealthy shopkeeper or homeowner refused to pay, the Jags exacted immediate revenge. They would unhitch their heavy iron plough, line it up against the offender's front door, and viciously plough up their garden path or front lawn, leaving it a ruined, muddy mess. Because the custom was so deeply rooted in working-class tradition, local constables rarely interfered, treating the day as an accepted bit of winter lawlessness.

The Winter Plough Jags and the 1920s Summer Carnival Troupe

Although separated by several decades, the Winter Plough Jags and the 1920's summer carnival troupe appear to share many of the same traditions of costume, comedy, fundraising, and good-natured rebellion.

Despite the differences in time and purpose, the similarities are striking. Both traditions used costume, humour, music, and theatrical disruption to bring the community together while raising money. The 1920s carnival troupe can therefore be seen as carrying forward something of the old Plough Jag tradition: turning everyday local characters and authority figures into part of the entertainment, while using good-natured mischief to raise money for those in need.

Comparison of the Winter Plough Jags and the 1920's Summer Carnival Troupe

Feature	Winter Plough Jags	1920's Summer Carnival Troupe
The Cost	Men traditionally used burnt cork to blacken their faces as part of an ancient disguise, often wearing tattered ribbons, straw and other makeshift clothing.	The performers carried on the theatrical tradition with ragtime-style makeup and distinctive Pierrot costumes, creating a similarly colourful and eccentric appearance.
The Comic Characters	One of the best-known characters was Dame Jane, a young man dressed in women's clothing and deliberately exaggerated costume, whose role was to create humour and disruption.	The carnival troupe features a similarly dressed male performer wearing heavy women's lace garments and carrying a frilly parasol, echoing the same comic tradition.
The Purpose	The Plough Jags performed music, dancing and comic routines while collecting coins, food and beer money, traditionally helping support local labourers during the difficult winter months.	The carnival troupe used music, comedy and theatrical performances to collect donations for medical care at Hull Royal Infirmary across the Humber.
The Spirit of Rebellion	The Plough Jags could be deliberately threatening towards those who refused to contribute, with performers sometimes warning that they would symbolically plough up the gardens of unwilling householders.	The carnival troupe turned the idea into a theatrical "arrest", playfully targeting a prominent town councillor and demanding a ransom while a cheering crowd looked on.

Old tales and folklore of Barton-upon-Humber

The "Squealing Sprint" of Priestgate



In late Victorian and Edwardian Barton, many working-class families kept a pig in a small timber sty at the end of their long, narrow backyard gardens. Properties running off Priestgate and the surrounding lanes often provided just enough space for a family to keep a pig, helping to supplement both the household's food supply and income.

On local feast days, and sometimes as part of informal wagers organised around the pubs, pig races became an unusual form of street entertainment. These events could feature dedicated women's races, with local housewives and women workers from Barton's roperies and brickyards taking charge of the animals.

The races were anything but orderly. Pigs are notoriously stubborn and rarely inclined to run in a straight line, so the women had to coax, chase, and steer their reluctant competitors along the cobbled streets. Armed with wooden sticks, rattling tins of feed, or simply waving aprons, they attempted to keep the frantic animals moving towards the Market Place junction while crowds gathered to cheer them on.

It was a loud, chaotic, and hugely entertaining spectacle, offering a very different picture of Edwardian womanhood from the traditionally reserved image of the period.

The "Squealing Sprint" became one of those wonderfully eccentric traditions that reflected the humour, resourcefulness, and strong working-class character of old Priestgate and its surrounding neighbourhood.

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The Barton Beat

Working Together to Tackle Crime and Anti-Social Behaviour

Operation Cut: Barton police ask residents to help tackle drug dealing.

Barton's Neighbourhood Policing Team has launched a new operation targeting suspected drug dealing, drug use and associated anti-social behaviour, and says information from local residents could be key to taking action.

Drug dealing has become a specific policing priority in Barton, with the town's Neighbourhood Policing Team asking residents to help identify those involved, the places where deals are taking place and possible cannabis-growing operations.

But the latest development goes further.

In September, Barton officers announced Operation Cut, a targeted operation involving the Neighbourhood Policing Team, ONGO Homes and North Lincolnshire Council's Safer Neighbourhoods team.

According to the police, the operation follows reports of an increase in suspected drug use, anti-social behaviour and violence in the area. Officers and partner organisations have been carrying out door-to-door community engagement, talking to residents about how they can safely report concerns and provide information.

The police say the information supplied by residents is helping them build a clearer picture of local drug dealing – including who may be involved, where activity is taking place and possible links between individuals.

They are also making it clear that even small pieces of information can be useful.

The Barton team has asked residents whether they know who is dealing drugs, where deals are taking place, whether they have seen suspected drug dealing or know of cannabis-growing operations.

They have also asked people to report information about vehicles used by suspected dealers, where drugs may be stored, and other details that could help officers build evidence.

Why does community information matter?

Neighbourhood policing relies heavily on information from the people who actually live in an area.

The Barton team describes itself as a relatively small neighbourhood policing team and says it relies on the "eyes and ears" of the community to identify problems and decide where to concentrate resources.

That does not mean residents are being asked to investigate suspected dealers themselves.

Instead, the message from police is to observe, report and let the police deal with it.

Residents can pass information to Humberside Police by calling 101, or anonymously to Crimestoppers on 0800 555 111.

Residents can also use the Humber Talking survey to provide information directly to the local neighbourhood team. The survey is intended to help police understand which issues residents consider important and where they should concentrate their attention.

Anyone witnessing a crime in progress or facing an immediate emergency should, as always, call 999.

It is not just about arrests

One of the more interesting aspects of Operation Cut is the involvement of other organisations.

The police are working alongside ONGO Homes and North Lincolnshire Council's Safer Neighbourhoods team. That reflects the fact that drug-related problems can extend beyond the criminal offence itself, potentially involving anti-social behaviour, problems around particular properties and wider community concerns.

The approach also means that information supplied by residents can potentially lead to action by agencies other than the police.

The Barton Neighbourhood Policing Team has previously highlighted partnership working with housing and other agencies when dealing with persistent problems at particular addresses.

What is happening elsewhere in Barton?

Drug dealing is not the only issue currently being monitored by the Barton team.

Police information shows that anti-social behaviour has also been a recent priority, particularly during the summer months. Between June and July 2026, the team recorded 16 calls for service concerning anti-social behaviour, with nuisance motorbikes accounting for many of those reports.

Police subsequently organised a dedicated operation and seized one motorbike. Two further motorbikes were seized after quicker responses to calls, and both were found to be stolen.

The team says youth-related anti-social behaviour remains relatively limited and that some incidents have been associated with abandoned buildings.

This wider picture is worth remembering when considering the drug-dealing priority.

The police's own published figures show that, during August 2026, the most commonly reported categories of crime in the Barton area were violence and sexual offences, public order, criminal damage and arson, and vehicle crime.

In other words, the fact that drug dealing has been made a policing priority does not in itself mean that drug crime is the most common type of crime in Barton.

It means that the local policing team has identified it as an issue where it believes targeted community intelligence and enforcement activity are needed.

What can residents do?

The police message is straightforward: if you know something, tell them.

That could be information about suspected dealing, a particular location, a vehicle, a cannabis grow or something you have personally witnessed.

Residents should not put themselves at risk by confronting suspected dealers or attempting to gather evidence themselves.

Instead, information can be reported to:

Humberside Police: 101

Crimestoppers: 0800 555 111 – anonymously

Humber Talking: the online community survey used by the Barton Neighbourhood Policing Team

The Barton team is also continuing to hold community drop-ins and patch walks around the town, giving residents opportunities to raise concerns directly with officers and partner organisations.

For Barton, Operation Cut is therefore about more than police activity alone.

It is also a test of the traditional neighbourhood-policing idea that those who live in a community often know what is happening long before it becomes visible to the authorities.

And the message from Barton police is clear: if residents have information about drug dealing, they want to hear it.

The local neighbourhood team has received reports of parking issues around the schools.

We ask people who are parking in the area at school start and end times please be mindful to keep the area clear. Your local team have been out around the schools dealing with Parking Enforcement.

Speed Enforcement is ongoing in the Barton area for safety of the community. If anyone has issues in your area please scan the QR code so the officers can conduct the Speed Enforcement on your street.

Upcoming Events and meetings-

November 20	Speed enforcement location to be confirmed
November 24	School patrol 3.30pm - 4pm.
December 5	Foot patrol 2pm – 3pm
December 14	School engagement Barton St Peter's/Castledyke
December 21	Foot patrol/shop engagement

Martin Vickers MP

Member of Parliament for Brigg and Immingham



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Thinking about the future doesn't have to be overwhelming. At Golden Years Estate & Life Planning, we provide trusted, professional guidance tailored specifically to families across Lincolnshire and Yorkshire. No complicated jargon — just straightforward, compassionate support to ensure absolute clarity and total peace of mind.

Our Professional Services & Products

Wills & Asset Protection
Custom-tailored Wills and robust Trusts to safeguard your home and hard-earned savings, keeping them securely within your family.

Lasting Powers of Attorney (LPA)
Appoint the people you trust most to handle your financial decisions and healthcare choices smoothly if you ever need a helping hand.

Life, Care & Legacy Advice
Comprehensive navigation through retirement planning, advance directives, and business succession to preserve your long-term legacy.



Why Families Trust Golden Years

20+ Years of Legal Expertise
Benefit from senior legal experience without the formal, intimidating atmosphere of a traditional high-street solicitor's firm.

Keeping It Completely Simple
We break down complex legal and financial options into plain, everyday language so you can make choices with absolute confidence.

Unrivalled Convenience & Flexibility
- ✓ Home visits available at a time that suits you.
- ✓ Fully flexible telephone & online appointments.
- ✓ Proudly serving communities across all of Lincolnshire & Yorkshire.

Free Local Home Visits
So you can have expert advice in the comfort of your own home.

Let's Have a Friendly Chat

Your initial consultation is completely complimentary, with absolutely zero obligation or pressure.

Call us today:
07871 675939

Email us:
info@goldenyearsplanning.co.uk

Proudly serving
Lincolnshire & Yorkshire