

JANUARY 2022

BARTON EVENTS COMING TO YOU IN 2022 - SEE p5

Barton's fresh hope for 2022!

As we all look forward to putting 2021 firmly behind us and start with fresh hope for 2022 this issue of the Bartonian looks at the town's heritage and all the positive events and new initiatives that we have to look forward to.

> The events page is full of old favourites that are set to return this year including Barton Carnival, Bike Night, Heritage Open Days and the 25th Barton Arts Festival. One area of Barton that will see some big changes in 2022 is Baysgarth Park. At the same time as this edition drops through your letter box work will be starting on the new state of the art green gym which will be situated close to the Baysgarth Community Hub. The comprehensive range of equipment will be suitable for all abilities and will be free of charge to use. Talking of charging some of the equipment features USB chargers so you can top up your phone with your own pedal power! Full details of what will be installed in early 2022 is on page 12. Friends of Baysgarth Park held

an Extraordinary General Meeting on December 6 and passed a resolution to change the name of the organisation to Friends of Barton Parks. The constitution has been widened so that the group can work on all the public spaces in Barton and not just focus on Baysgarth Park. The group under the chairmanship of Cllr Paul Vickers is also working with North Lincolnshire Council to bring upgrades of children's play equipment in 2022.

"It is fantastic news that the Friends of Baysgarth Park are going to use the experience of the last five years developing Baysgarth Park to benefit other public areas like Butts Road and Dam Road Parks as well as supporting the work at the Humber Bridge Viewing Area at the Point, said Cllr Vickers.

And he continued: "The Friends is a dedicated group of volunteers who work hard in partnership with North Lincolnshire Council officers and elected members to develop our green spaces for the good of everyone. Their hard work is very much appreciated by me and local residents. I am delighted that we will be tackling other parks in 2022 and cannot wait to see the green gym at Baysgarth and new play equipment installed in several parks this year".

This edition



100 not out! page 3



ARTS EXHIBITION **COMES TO BARTON** page 8

BAYSGARTH PARK UPDATE pages 12-13



HEWSON'S MILL pages 18-20

BARTON

Buy Local

What you can't find here, you



Barton Volunteers answer the call

Barton Volunteers began the new year in the same way as 2021 ended by volunteering their services at the Covid booster vaccination and flu jab clinic at Central Surgery on Sunday, January 2.

Cllr Paul Vickers surveying the final plan for the new Baysgarth Green Gym

If you would like to join the Volunteers and get involved in activities in Barton the email Barton Tourism Partnership on btp@ the-Ropewalk.co.uk to get the monthly volunteering opportunities bulletin. There are plenty of opportunities and you can be sure to find one to suit you!



SPOTLIGHT ON

creating a Bag For Life scheme to promote the fantastic community we live and work in. This project should be complete early in the new year and it is hoped that all residents wi receive one as well as them being available on sale. A Hashtag will b created that it is hoped will create a continued universal signpost to Barton Upon Humber showing what and a Christmas Festival as well as a great place it is to live, visit, shop

new lights and again these will be

costed and locations will be reviewed

prior to any decisions being made

Any ideas from the community are

100 not out!

One of Barton's institutions celebrated its 100th birthday in December.

Barton Town Council Members

If you think that they can help you with anything then please contact one of your Town Councillors: All email addresses are cllrname@ bartonuponhumbertowncouncil.gov.uk

10 Western Drive 01652-634152 cllrannclark@ 15 Oueen Street 10 Lower Meadows 8 Orchard Close 01652-634539 cllralantodd@ 07894-855449 cllrbentroop@ 8 Clinson Crest 16 Plumleaf Wav Horkstow Road cllrchristinepatterson@

You can also write to the Town Clerk at: Council Office, Assembly Rooms, Queen Street, Barton-upon-Humber, DN18 50P.

Tel. 01652 633598

email info@bartonuponhumbertowncouncil.gov.uk

www.bartontowncouncil.org.uk

Barton Town Council Meetings

All Statutory Council meetings are now face to face.

Although restrictions have been completely lifted responsibility of the Council is to remain as Covid-19 safe as possible. This is to ensure that all members and members of the public attending have a safe place to meet and to participate in Council meetings

Live stream has hit some technical issues but these are hoped to be resolved and therefore give the residents the opportunity to view the meetings on

Also members of the public can attend the meeting via the Council Teams facility. Just click on the link on the agenda and this will aid direction straight into the meeting. Members of the public can address members of the council without being in the building. The council can provide some public access if a member of the public wishes to attend and this access will need to be booked prior to the meeting starting.

February 2022 Planning

Wednesday 2nd 6pm **Full Council** Wednesday 2nd 7pm Monday 21st Planning Environment Monday 21st

March 2022

Full Council Wednesday 2nd 7pm Monday 14th 6pm Planning Monday 14th 7pm Community

April 2022

Planning Wednesday 6th 6pm Wednesday 6th 7pm Full Council Annual Town Meeting Thursday 14th 6pm

Monday 25th **Planning** F&GP Monday 25th

Feedback and comments about this edition of The Bartonian or ideas and articles for future publications can be posted to Barton Town Council at The Assembly Rooms, Queen Street, Barton upon Humber DN18 5QP or deputyclerk@

bartonuponhumbertowncouncil.gov.uk

The deadline for the March issue of the Bartonian is 18th February 2022

The Barton Town Council office opening hours are Monday to Friday 10am - 12pm.

The Town Clerk and Deputy Town Clerk can be contacted via telephone and email Monday to Thursday 9am -5.00pm and Friday 9am - 4.30pm on 01652 633598 and

bartonuponhumbertowncouncil.gov.uk

Creating the Bartonian

Articles and information are submitted by the public. Barton Bygones created by David Lee Photography.

Editorial team Neil King, Liz Bennet and Jane

Page 2 Tracey Broughton Barton Town Clerk, Advertising Carol Clark Deputy Town Clerk Design Lee Collins of CD Design Printed by Sharmans Ltd

DISCLAIMER of going to print 6 January 2022

Barton Upon Humber Town Award 2022

Barton Upon Humber Town Council's Town Award for 2022 will continue with a Young Person's award (under 18) as well as the usual Town Award. Details are shown below and will also be available on the Town Council's Facebook and website.

(Letter will be acceptable)

The Award is presented annually to recognition. a resident within the community for work or action of merit. This will be a small thank you to the people Upon Humber, socially distanced.

I would like to Nominate for

Mr/Mrs/Miss/Ms

ADDRESS

POSTCODE

Nominators Signature

WE THANK YOU FOR YOUR PARTICIPATION

Good Mark Award

Barton Upon Humber Town Council is pleased to receive the

Good Mark award from Barton Upon Humber Civic Society for

the production of the Bartonian, the much-loved community

publication. The new layout, which has taken its inspiration from

the Barton Tourism Partnership and its volunteers,

has been well received.

A huge thanks to all the volunteers who are involved with the

Bartonian

Print name

Date

(please indicate which category)

If the Nominee belongs to an Organisation, please state which:

REASON FOR NOMINATION (Please use a separate sheet if insufficient space)

The nominated person must live in the town or work voluntary with a Barton Upon Humber organisation/group

TO BE RECEIVED BY 1st April 2022.

Alternatively contact the Town Council office at The Assembly Rooms, Queen Street, Barton upon Humber, North Lincolnshire, DN18 5QP for nomination form, email info@ bartonuponhumbertowncouncil.gov. uk or tel 01652 633598. Details will also be available on the Town Council's Facebook and website

Nominations must be in writing.

You will appreciate that any person nominated may not be selected on this particular year but it is pleasing to know those, who through their endeavours, are being brought to the notice of the Town Council

a letter giving reasons for nomination.

BARTON

Buy Local

Young Person Town Award

Proposed Action

Environment Committee Plans for 2022

After many years' service, supplying and watering the hanging baskets and keeping the town's street planters looking attractive, Andrew Robinson is finally retiring.

Flowering Lawn Mix Flowering Lawn Mix Flowering Lawn Mix Are wildflowers already sown in the Reduce cutting and survey existing flora before planning any additions Reduce cutting and survey existing flora before planning any additions Shaded, so woodland bulbs Flowering Lawn Mix Limited space. Long grass would overhang footways. Existing Local Wildlife Site that could be managed by hay cutting. Hedge row/light shade Mix Daffodils and mowing by residents. Where not mown, hedgerow & light shade mix. Dominated by common reed. Avoid introducing wildflowers near SSSI National Nature Reserve. Already hogweed and cow parsley. Manage existing flora. Eastfield Road and Hawthorn Gate have been suggested as a tree planting location. Lots of daffodils. Eastfield Road and Hawthorn Gate have been suggested as a tree planting location. Lots of daffodils. Wooded. Woodland mix and autumn planted woodland bulbs Daffodils and mowing by residents Where not mown, hedgerow & light

Wild Flower Suggestion

We have 150 yellow rattle plants on order to plant in the Butts Rd verge in April. Yellow Rattle is a wild flower which helps control grass growth, to give other wild flower species a better chance to thrive.

We can also plan to plant the woodland bulbs in the autumn - perhaps a change from the usual daffodil planting or an addition. So as you can see there is quite a lot going on and if you would like to get

involved in any of these schemes please contact the Town Clerk.

Cllr Neil Jacques Chair, Environment Committee

Town Council updates

Consideration is being given to the purchase of speed monitoring devices to be located on Brigg Road, Caistor Road and Barrow Road.

market stalls will be costed. Lots of

things need to be considered such as

The Town Council will make a idea of creating a market/street Christmas lighting in the town some firm decision on the funding at food festivals within the town. All its Finance and General Purposes options are being considered and Committee on the January 10, 2022. These will enhance the Community Speedwatch project that is already well underway and should go a long and the operation of a market as way to encouraging the decrease of speeding within the town.

A handyperson contract is also Daffodils. Would wild flowers be being considered to enable the Council to have a speedy response to any maintenance issues within the town and also to provide the town with a first class service and day to day issues such as path clearance. bench maintenance and floral arrangements can be responded to in a timely manner.

The Town Council is working with North Lincolnshire Council on the events. It is also hoped to add to the

they happen Planning is taking place for a Platinum lubilee Event to include taking part in the Beacon lighting and the Council very much look forward to celebrating with the town this most important date in the event calendar. Also plans are taking shape for a Picnic in the Park the possibility of some small local and work.

dates and times, locations, storage always welcome. The Town Council and the Barton Tourism Partnership are working on

who have helped our community or to be eligible and can not be a A.L. Chapman [C] 29 Lower Meadows 07900-517424 cllralvinchapman@ Town Councillor or Officer. If you members of it. without expectation Mrs A C Clark [1] of reward or thanks. The winner will know someone, who has served I Evison [C The Assembly Rooms 01652-633598 cllrionathanevison@ receive a silver cup to be held for the community in some way, for The Assembly Rooms 01652-633598 cllrsoozyevison@ S Evison [C one year, together with a certificate example: 01652-632438 cllrneiljacques@ N lacques |G and keepsake, the award will be 01652-633811 cllrnigelpinchbeck@ Service within an organisation for N Pinchbeck [] presented by the Mayor of Barton many years. 01652-634142 cllrcarolthornton@ Mrs C Thornton [G] 27 Butts Road Action over and above the call of A Todd [C] Last year's winner was Mrs Tracey B Troop [Vickers who was nominated for 01652-661068 cllrpaulvickers@ J P Vickers [C] Helping the aged, or infirm, her outstanding voluntary work 01652-633951 cllrkeithvickers@ K Vickers [C] especially within the education Guiding and helping youth and C Patterson [C] sector and her support within the community. C = Conservative. G = Green. I = Independent. L = Labour. Nominations may be made for both • Any relevant contribution to our Please complete the form below, or send categories by anyone who knows Members serving on North Lincolnshire Council nmunity or persons within it. of a person they think deserves Cllrs J Evison, JP Vickers, K Vickers. **TOWN AWARD NOMINATION FORM 2022**

BARTONIAN (S) BARTONIAN JANUARY 2022 JANUARY 2022

Past success and hopes for the future

A bit like the Roman God Janus, Barton Civic Society looks two ways at once.

and is associated with transition, from the old year to the new in this case, is depicted with two heads one looking forward and one back. The Civic Society's mission is to look back to safeguarding Barton's heritage and forward to influencing its future. Our work for the last year has centred around this dual purpose, as will our plans for 2022.

Like many organisations our work has been difficult over the last two years, but there is lots to be positive about. Over the last year we have continued our regular meetings with North Lincolnshire Council on the unloved buildings in the town, encouraging them to take action with the owners to improve their appearance and ideally bring them back into use. The restoration of the bells at St Peter's was completed during lockdown and they are now being rung again by the ringers at St Marv's. This work was enabled by a grant from North Lincolnshire Council which the Civic Society applied for and managed. Thanks go to English Heritage's Kim Royce who has arranged for the church to be open this winter, and the bells can now be rung every second Saturday



The Neighbourhood Plan which started as a Civic Society initiative, is going from strength to strength with the support of the Town Council and other residents now involved in the Steering Group and sub-groups developing ideas for the plan. Consultants have been engaged, with a Government Grant. to help write the policies emerging from these ideas, and residents have been asked for their views on the draft vision for the town. A Housing Needs Assessment is underway. again with external funding applied

Janus, who gave his name to January for by the Town Council. For more details or get involved please visit www.bartontowncouncil.org.uk

> We continued to recognise the contributions individuals make to safeguarding our heritage by giving good marks for sympathetic restorations on properties. Other good marks are given to individuals organisations for their contribution to the current and future life of the town

> Our Environment sub-committee has started work with Ongo on clearing a section of land on Soutergate and is working on ideas for the next steps. We were able to restart our monthly series of talks in the autumn sharing our passion for the heritage of the with a wider audience.

In October we were treated to a talk

about Samuel Wilderspin who began his pioneering work spreading Infant Schools throughout the British Isles in 1820. To commemorate the bicentenary anniversary in 2020 Ian Wolseley explored the travels, trials and tribulations of this itinerant promoter of Infant education as he journeyed by road and sea just as the railway age dawned - making a four-year "stopover" here in Barton founding the school on Queen Street, now an award-wining museum. This talk will be repeated at Barton Museum at Baysgarth House later

In November Neil Wilkyn took a look at Tudor life in Barton with a detailed analysis of a probate inventory. This is a document compiled after an individual's death listing their possessions, furniture, livestock and

In 2022 we shall be continuing this series by experimenting with an afternoon lecture focussing on the docks and townscape of Hull. Local historian Colin Copper will show how the character of Hull has been shaped by its geography and history in his talk Ships Sail Right into the Heart of Hull on Friday February 18

This will be followed on Friday March 18 by Wetland & Wildlife, an evening talk at 7.30pm by Jackson Sage, Project Manager with the Humber Nature Partnership. Jackson will outline his role managing recreational use of the Humber Estuary - one of the most important estuaries in Europe for wildlife and designated as a Special Area of Conservation and a Special Protection Area

Then on Friday April 15 at 7.30pm be welcoming Catherine Fordham in the guise of Susanna Wesley - "Mother of Methodism". Susanna raised a large family, including John and Charles Wesley, at Epworth Rectory, and found the



time to teach and write.

All these talks are free to members, with a small charge for non-

Also in 2022 we look forward to North Lincolnshire Council commencing work on the bus and rail Interchange. This was due to start earlier this year but the change in franchise from Northern Rail to East Midlands meant that various legal documents had to be negotiated again with the new company, delaying the start. We understand that the project will be built according to the plans drawn up by the Civic Society in 2018, but are awaiting confirmation of the

We are promised a monthly market in the Market Place from February to April as a result of a request we made at the Barton Regeneration Meeting with North Lincolnshire Council which started up again in

We are also hopeful of improvements to the exterior of Oddfellows Hall following agreement at a meeting with North Lincolnshire Council officers earlier in the year, that they would serve a statutory notice on the owner to undertake the work.

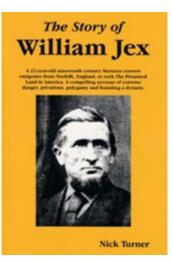
We can celebrate partial success on the 20mph speed limit on Fleetgate, as there are now advisory signs -"20 is plenty". North Lincolnshire Council seem to be against changing the limit here as it is not enforceable, but then is the 30mph limit enforceable? As reported in our 2020 newsletter, Government Research shows evidence from around the country that the majority of drivers do obey 20 mph signs, and of those who exceed the limit, the vast majority drive at speeds of 24 or less. It works in reducing speed, Neil Jacques even if it is not enforced, thereby Chair Barton Civic Society.



to pedestrians, damage to historic buildings like 51 Fleetgate and making the environment pleasanter for people to live in. As the 2020 article suggested, why not extend this to the town centre as a whole to make it a better place to shop in? You can read the full article on the Civic Society web site, www. bartoncivicsociety.co.uk/newsletters Progress on other projects has been frustratingly slow, 51 Fleetgate and 74 Butts Rd to name but two. We will redouble our efforts this year to persuade NLC to take the necessary

So you can see, there is plenty going on and plenty to look forward to as well as plenty more to do. If you would like to help our efforts to safeguard our town's rich heritage and influence our future, please do join us. Get in touch care of Wilderspin School or via the web





The Story of William Jex

By Nick Turner (published by Barton Muse Publishing, price

At school I found history rather boring - just endless dates and names of kings, queens and battles over a short 200 year span, though I am sure it is taught much differently today. My interest has always been in the stories of individuals who have left their mark on the world and there are so many yet to be discovered and recorded. Family history study has become very popular over recent years and voli never know what you are going to discover about your own ancestors.

I was delighted to be asked to review Nick Turner's new book which is a fascinating account of one of his ancestors who migrated to the new Mormon settlement in Utah, USA, William lex. from Crostwick. Norfolk. was born in 1831 and in 1853 he was in Norwich when a Mormon missionary was preaching in the Market Place.

This encounter led to his conversion and his decision to move to the new Mormon settlement in Utah. This was no 'milk and honey' trip but one full of hazards and hardships both on the sailing ship to New Orleans and the subsequent 1,000 mile trudge across half of the USA to the 'promised land'. Let me just say that it is far removed from the Hollywood westerns that used to be so popular in this

William Jex returned to the UK on a missionary trip during the 1880s, lived to be 98 and just four years before he died his niece recorded his life through a series of conversations. Such recorded accounts are rare and how many of us regret not sitting down with relatives to record their stories before it is too late? A fascinating story.

Copies are available to purchase from The Ropewalk, The Ted Lewis Centre and Waters' Edge



Barton Green Week

Winter Wildlife

remain active.

them getting wet.

Ducks and geese are well adapted

to keep warm in the cold, their

downy under feathers trap warm

air next to their bodies whilst

the top layer of water- resistant

Ducks and geese even have a heat

exchange system in the blood

vessels that go to their feet so that

heat when standing in icy water.

Winter can feel like a bleak time for wildlife but

even in the depths of winter some birds and animals

Many of the birds that visit the taking place cutting and burning

Humber in winter come here to rejuvenate areas of the reedbed

because it is warmer here than in and more work will be done on

the far north where they breed. opening up some of the ditches

feathers forms a cover to prevent
The winter solstice is past and

they don't lose too much body Hazel catkins appear with the

too. Renovation work on the

visitor centre and its environs has

taken longer than initially planned

the hours of daylight are getting

longer, more daylight and

warming temperatures trigger

the natural world into action.

promise of nuts in the autumn

but we are hopeful that we will be

A funny thing happened

Once the car was loaded, it was a quick trip to the tip and back for that fire, coffee and cake - or so I thought.

As I drove down Gravel Pit Lane, I happened to see a small sign amongst the grass on the verge that idea of a ioke?

journalism - and because I'm nosey - I had to find out what was behind the sign.

Tucked away at the end of Dam Road the tip end) is the home of Humber of outbuildings.

Humber Llamas is a semi-urban farm offering Llama experiences, open days and trekking under the beautiful backdrop of the Humber

The enterprise was created by

A brief history of llamas Llamas originated from the high Andes in South America, dating back to the Incas. Over many centuries Ilamas have become domesticated animals, primarily used as pack animals. They come in many different colours and types, including the very woolly lanuda llamas and short fleeced ccara llamas, and suri llamas with ringlets! Hence, they are natural-born trekkers and highly

"Llamas don't bite. They spit when they're agitated, but that's mainly at each other. Llamas are smart and easy to train.

So what is Llama Trekking?

Take a llama walk on the wild side! Everyone can enjoy Llamas Humber Llamas can tailor your visit

to suit your needs and your family or friends, young or old. They can cater for varying levels of mobility. Once you have discovered the magic

reads "Humber Llamas". You have got to be kidding me- surely someone's Clearly, in the name of local

Llamas. As well as housing the Llamas, the site also has a collection

Samantha Cromack, a registered learning disability nurse, and Zoe Edwards, an experienced support worker in the field of learning disabilities. Their vision is to provide an alternative service for people with learning disabilities to learn new skills and maximise their potential in a supportive and nurturing environment.

nrized for their heautiful fleeces

Essentially it is walking with llamas

at a leisurely pace around local countryside, just a great way to get out and about. Llamas are very quirky, not just in their appearance but also in terms of their personalities. You need to be prepared to make a new friend on your llama trek. It's a delightful opportunity to explore the locality with your knowledgeable two-legged and lovable four-legged guides who will be able to bring the landscape to life for you. Some Llamas will even carry your picnic!

- Land management
- · Active conservation
- - humberllamas@gmail.com

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Neil king

Kevin Gravill Electrician

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In February I tend to sow two varieties of carrot in deep pots in the greenhouse, Amsterdam Forcing and Paris Market, as they are excellent for salads or snacks from June onwards. Sowing peas like Early Onward in a length of gutter in the greenhouse is also worth a try. Just slide them off into a narrow trench when planting out. If you have a propagator, then now's the time for

resolution to get growing?

If you haven't yet tried growing, then now's the perfect

time to have a go. Don't let lack of space put you off.

There's plenty that can be grown on a windowsill or

in pots outside. Some seed catalogues recommend

Cress, Mustard and Basil as windowsill crops that can

be sown now, and if you have a few pots or planters

outside, sow leeks in February before planting out. Cut

and come again lettuce is also a good windowsill crop.

There's nothing quite like the satisfaction of seeing

the seeds you have planted, germinate, and grow into

something delicious to eat. Windowsill gardening is a

Towards the end of this month and into February,

depending on the weather, you can start to sow under

cover - shallots and onion sets in pots or trays, also

broad beans for planting out later, or radishes and

lettuce varieties like Tom Thumb. No need to buy

expensive cloches if you don't have a greenhouse. Just

cut the bottom off clear drinks bottles to cover small

great way to get youngsters involved too.

2022 – The year

to get growing

Welcome to 2022 and how about a late New Year's

The new seed packets will be arriving by now and the temptation is to start sowing straight away. Try to resist, as most seedlings sprouting too early will become tall, leggy and weak as they search for enough light to grow. Very often those sown several weeks Neil Jacques later will catch up those early sowings unless you have Secretarybartonallotments@ a heated greenhouse or propagator with additional hotmail.com or 01652 632438.

this every Christmas since 1983.

We would like to thank those

that came to help us and

Rotarians' families who helped

cook the meal, Tesco and its

Community Champion Pip

Bennett for the generous help

and The White Swan Hotel who

cooked the turkey for us as well

as Trinity Methodist Church for

allowing us to use its kitchen.

Chocolate Oranges were

donated to the Caistor Road

Viking Centre to help them

with gifts for the children who

Santa was escorted around

parts of Barton by Rotarians

and helpers. No house-to-

attend their activities.

tomatoes and peppers.



light of the correct frequencies needed for plant growth.

Whatever you grow I hope you have a successful growing season, and if it goes well you might like to enter the Horticultural Show at the end of July, which returns after a 2 year gap. If you would like to be put on the plot waiting list, please

Barton Rotary Club

Club members and volunteers delivered more than 60 Christmas Day dinners

to elderly people who were on their own on Christmas Day. The delivery area

included Barton and the surrounding villages. Barton Rotary Club has done

house collection was made this Thanks also to Martyn Bell Motor Engineers of Barrow, who

year because of Covid concerns donated a heavy-duty battery for Santa's Sleigh, to Tesco and

but the children enjoyed seeing the Co-op for allowing us to do our collections with Santa

Santa. We are grateful to extra outside their stores and to the people of Barton who donated

volunteers who came along to so generously during our collections.

Doing great things in Barton and the villages since 1977

Santa's Sleigh surrounded by his helpers

There are many things we can do in our gardens to help wildlife the cold weather. through Providing food for birds is very helpful, either in bird feeders or by growing ivy and other plants that provide berries and seeds. Windfall apples will attract blackbirds, thrushes and other small animals. Nest boxes are helpful at this time of year too. they will be used by small birds as a sheltered place to spend the night. The record for this goes to the tiny wren, on one occasion over 60 birds had crowded into

one nest box.

one nest box.

Winter is an important time for us at Far Ings. Management work is

Lincolnshire

Wildlife Trust

and on warmer days squirrels

can be seen hunting for the nuts

they buried last year. Even when

the ground is frozen the shoots of

early spring flowers are pushing

into the daylight providing joyful

displays of snowdrops and lesser

celandine that remind us spring is

on the way. We can look forward

to the re-awakening of the natural

world, the re-appearance of early

humble bees the blossoming of

blackthorn and a warm welcome

in a newly re-opened visitor centre

Open Gardens

Have you spent a lot of time working on your garden

Would you like to show the world what you have created? Barton Arts are looking for gardens to open in aid of charity on Saturday 25 and Sunday 26 June 2022.

Big or small, lawned or patio containers, organic or manicured, wild or tamed, traditional or quirky we will welcome them all.

Open Gardens is a fantastic way to raise money for charity and chat to people about plants and ideas. Let's show off Barton's green fingers!

To register or find out more call Liz ropewalk.co.uk



over the last two years?

on 01652 660380 or email liz@the-



no surprise to learn that they are also widely used in animal-assisted therapy. Líamas also have a natural affinity with disabled visitors.

"Llamas are a member of the camel family. Llamas can grow up to six

Llama trekking with a difference..... what's the

difference? At Humber Llamas as well providing visitor experiences, the Llamas have a remarkable job; providing fun and stimulating adult daycare provision for individuals with learning disabilities. As an inclusive environment, the day service users are fully involved in delivering Llama experiences to the public. The Llamas' therapeutic qualities help to improve the lives of vulnerable adults, using their inquisitive and gentle natures to build confidence and improve self-

at the same time, help to enhance the lives of vulnerable adults. Sam and Zoe have a wealth of knowledge and experience in supporting vulnerable adults and a great love for Llamas and the great outdoors. They established Humber Llamas to create a safe and inclusive environment for adults with learning

> memories for all of their visitors. Participants learn skills to manage all aspects of running a Llama farm,

esteem. Visitors that trek with

Humber Llamas have great fun and,

· Dealing with the public

- Animal handling
- Horticulture
- of walking with Llamas, it will be Workshops and group visits

Llama family grown on love and teamwork and we continue to thrive disabilities. Here they can learn on making the world a better place. new skills and to help create special If you want to know more about the project, here are some details: **Humber Llamas**

Visitors can expect to get up close

and personal with the Llamas,

and the intimate scale of the farm

means there are no large crowds. I

exploring and getting off-site is more

your thing, no problem - the Llamas

love heading out for a trek to explore

the local nature reserves and lakes.

You would have thought that

wonderful project like this would be

treasured by the local community,

but sadly, this isn't the case for

everyone. At the time of writing

this article, Humber Llamas has

been the victim of fly-tipping with

sharp metal being dumped where

the animals graze. If that's not bac

enough, vandals have broken into

the outbuilding causing extensive

damage. There isn't anything o

value kept in the buildings, so this

was an act of mindless stupidity

Staff at the centre are devastated

but have vowed to continue Still i

would help them a lot to know tha

the people of Barton are behind

them, so any help that you can offer

Zoe told me: "Feeling part of

something is really important t

neonle and to lose the prospect of

having somewhere for these people

to go is life-shattering. We are a

would be very much appreciated.

Post Script

Humber Llamas, Dam Road, Barton Upon Humber, North Lincolnshire https://www.llamatrekkinguk.co.uk/ llama-farm/humber-llamas

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Barton Arts

The 2022 Barton Arts Festival will be the 25th anniversary festival.

performances that were postponed from previous year the festival is now extended over a few extra days from 23 June to 6th July. An array of music, film, spoken word, comedy and theatre will be available with Open Gardens and lots of activities to get involved with on offer. Performers will be home grown such as Barton Community Band in concert with Snake Davis and from a lot further afield like Nell Bryden a singer from the US. Illyria theatre will be treating to a performance of evening.

Pirates of Penzance in the grounds of Bardney Hall as part of their 30thanniversary celebrations. Barton has hosted a performance by Illyria as part of the festival or as a performance in the park since 1997 so we had to include them in the festival this year. The main event on Saturday 25 June is a very special concert by the group The Unthanks. One of the most highly regarded folk ensembles in the UK they will perform new work at St Marv's Church in what will be a very special



Tickets for all events will be on sale to members in February and then to the general public in March. If you are not a member but would like to be annual subscription is £10. Details and tickets are on www hartonarts co and a leaflet of all events will be available from public buildings in Barton

TED LEWIS

Visual Arts Centre 20-21 Celebration Exhibition comes to Barton

The year 2020 was the 50th anniversary of making the iconic 1971 film, Get Carter which was born from the novel, Jack's Return Home written by Barton artist, Ted Lewis.

national lockdowns.

The book was set in Scunthorpe and varied and formed a substantial original hardback in the Centre. and Barton and the Ted Lewis exhibition in 2020 in between Group mounted a commemorative exhibition at Scunthorpe's Visual Arts Centre 20-21 in conjunction with Partnership and Community Librarian, Tim Davies. Following discussions with Visual Arts, the Scunthorpe gallery agreed to promote a competition for artists to re-create a new cover for the novel, Get Carter. The results were creative

with information and artefacts by The Ted Lewis Group to assist our presentation in 2020 so we were delighted when the Ted Lewis Centre became available" said Dominic Mason, Exhibition Curator of Visual Arts 20/21. "The designs are creative and varied and everyone has their own favourite'

Monty Martin, from the Ted Lewis Centre, referred to the first edition

The dust cover of this novel was designed by Ted Lewis himself and was intended to portray Jack Carter This unique exhibition has now sitting on top of a kiln at the derelict been installed in Barton at the Ted Adamant Cement works on the Lewis Centre on Ferriby Road and Humber Bank at Barton. It was there can be seen on Sundays until March that Jack Carter exacted his revenge 2022. "We had been provided

> The large number of designs reflect variety of influences. Anthony Klinger, son of Get Carter's producer who visited in November for the re-arrangement of The Get Carter Theme at Hull Jazz Festival, promoted by The Ted Lewis Centre of which he is Patron, commented "It is another significant step in understanding the heritage of this important work

on an old adversary. Eric Paice.



of a remarkable Barton man whose inspiration my father and I instantly

Admission to the Ted Lewis Centre is free and individual visits or from groups may be arranged through

recognised.

Barton Artist's Accolade Live Later Life Well in 2022

It is an honour for a local artist to be selected to have his or her work hung at the prestigious Annual Open Exhibition at Ferens Art Gallery in Hull.

In the 1950s, Barton's Ted Lewis, then a student at Hull College of Art and Design was delighted when his seminal portrait 'Mrs Shaw, my grandmother' was chosen. Lewis's College contemporary, the renowned David Remfry, RA, held his first one man show in the gallery. Another local man is following their footsteps. Each year the Exhibition, which was formulated in 1967, is designed to provide an exciting opportunity for amateur artists throughout the country to display and sell artwork. Our own, Liz Bennet, of The Ropewalk, has been an Open selector and Barton artist James Usher has recently had work exhibited there. It is rare, however, for an artist to have more than one piece selected.

Phil Corby from Barton had no fewer than three of his works initially accepted for the 2022 Open Exhibition, and believes this to be unique achievement. However the selectors later emailed Phil to say that they had not selected two of the submissions after all. Brushing aside the disappointment Phil realised that one acceptance was still an achievement for himself and the artistic community of Barton. The Exhibition will be open to view at the Ferens Art Gallery, Victoria Square, Hull between February 19 - Monday May 2, 2022.

Phil grew up in Louth and attended Grimsby and Bradford Art Colleges but turned his hand to graphic art in which he had a distinguished commercial career including becoming an Art Director with a national packaging design company. Phil retained his inspiration to paint

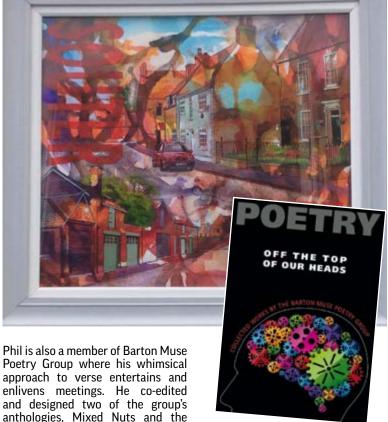


heritage and entertainment venues such as the Wetherspoon chain of pubs, many of which were specially commissioned. Upon retirement, Phil came to live in Barton and, having acquired a fascination for wood carving

group. Much of his work has graced

sculpture, became a member of Barton Woodcarving Group and one of his first outreaches for which he was responsible was an on-therailings exhibition of paintings for Barton Arts Week. Phil was instrumental in organising a serial collection of original works

by local artists entitled Whispers. Uniquely one lead painting was created and passed to the next who, in turn, drew inspiration from the former work and so on until. in the work of the final artist, the inspirations come full circle. The exhibition was a triumph and widely exhibited. His work has been in several exhibitions but he now focuses on painting for specific people, local scenes and for charity and also accepts commissions on that basis



recently published Off the Top of Our Heads. He also published his Church.

> originally accepted by the Ferens? The woodcarving which remains selected is simply entitled Abstract, the paintings now deselected were Still Life and Pollution. "I'm still absolutely delighted to have a piece of work chosen this year, though disappointed it is not three!" said

Monty Martin

which graces Trinity Methodist

What of the works that were

Barton and District History Group

Unfortunately the Barton and District History Group had to cancel its programme of events for 2021.

We did however manage to of the Industries on the Humber organise an event for October 27 to coincide with the Annual General Meeting This took place in St Mary's Church Hall on Burgate.

Frank Kirby presented a slide show of images of Barton and the surrounding areas from "Times Long Ago". During the presentation, a small guiz was held with prizes given out. The evening was well attended, with a turnout higher than anticipated.

The committee had organised seating with social distancing in mind and facemasks along with hand sanitisers were provided.

The programme of events for 2022 begins on March 30 with a talk by Dr. Judith Spicksley on "Working and Lending in 17th Century Rural Lincolnshire" followed by Mervin Dove who will tell us about his experiences growing up in Barton on April 27 with his presentation titled "A Barton Boyhood Remembered.'

Dave Parker of The Humber Keel and Sloop Preservation Society will address the question "A Humber what?" on May 25 and on June 29 there will be an outside event organised by Andrew Robinson who will give us "A Tour

Bank.

Richard Clarke, a regular speaker. will explain "Interesting Aspects of the Local Area." on September 28 and Trevor Cherry will discuss "A History of the Nelthorpe Family" October 26.

The Annual General Meeting takes place on November 30 when we will also hold a "Christmas Social". Once again Frank Kirby will be displaying slides of the area followed by the quiz.

All meetings, except the outdoor event in June, will be held in St Mary's Church Hall starting at 7:30pm and finishing just before 9pm with a refreshment break midway with tea. coffee and hiscuits. We will once again comply with guidelines for social distancing, masks and hand sanitisers

We hope to have our yearly magazine available for sale throughout the year.

"Heritage 5" priced at £3.50 and containing six to eight articles written by local people about our

Annual membership is £5 or £2.50 for individual talks.

The Ropewalk

The Ropewalk is looking forward to a creative 2022 with lots of classes and workshop to get involved with.



There are a variety of one day classes including willow basket making, silk scarf painting, watercolour painting and creating felt bags. If you prefer a more in-depth session we have upholstery weekends, a six-week silver jewellery making course and we will be starting a new drawing and painting group. Prefer to be creative at home? We have some lovely new art sets, paint boxes and sketch books available in the craft





you are more of a performer at heart then Barton Ukuleles always welcome new members, they meet in Ropery Hall on Monday nights and the Ropewalk singing for pleasure group will be starting a new term at the end of January with subs of £30 for the 10-week term due at the first

Finally, if you like to access the arts in a more passive way we have a full programme of theatre, comedy and music lined up for the spring. Films restart on 26th January with the popular morning matinees, lunch and afternoon activity funded up to the end of April thanks to the Co-op Community Fund and Ecclesiastical

However you take in your culture we will be delighted to see you, we take ours with a quality coffee and a generous portion of cake!

Ready for a new challenge in 2022?

Barton Branch of the Workers' Educational Association has been running classes for adults in Barton since the 1930s or earlier.

The WEA aims to provide adult learning within reach to all adults in England, Wales and Scotland, supported generally by funding from the Education and Skills Funding Agency and is a registered charity employing only well trained and

On Monday January 17 there are two opportunities to improve your sewing Bag from 10am to 12 noon and Make a Tote Bag using Recycled Fabrics from 1pm to 3 pm. Both are in Wilderspin National School, Queen Street, Barton DN18 5QP. It you are a claimant or on benefits you may be entitled to a fee waiver otherwise fees are £16.20 per class. Course references are C36 80 251 and C36 80 252.

six weeks, from 3pm to5pm, Simon Tomson will continue his Autumn Course as "The Archaeology of Lincolnshire Part II". He will deal with the period from the Roman Conquest to the Middle Ages including Anglo-Saxons and Vikings in Lincolnshire. Whilst those on low incomes or claimants will have their fees waived,

On Wednesday 12 Jan onwards for

others fees are £45.60 for six sessions. Course reference is C36 80 219. We hope also to offer a continuation by Simon Tomson, from Wednesday 23 February for six weeks from 3pm to 5pm on Neolithic Britain. Same fee arrangements with ref C36 80 220.

If sewing and practical challenges are of more interest, we also have New Clothes for Old! Recycling and Altering Charity Shop Finds. Starting Monday January 24 from 1pm to 3pm, again for six weeks. Those with a low household income or on benefits, fees fully waived, or £ 45.60 for six sessions, Ref C36 80 253.

To enrol on any WEA Learning opportunities, ring 0300 303 3464 or go on web site wea.org.uk in this way your personal circumstances are kept completely confidential and paperwork reduced.

For further information, watch out for posters around Barton, including Wilderspin National School, look on our website or ring the local Branch Contact Ursula on 01652 632739. Best wishes for a happy, healthy and stimulating 2022 for us all in Barton

Slow Circular Earth UK

We wanted to take this opportunity to introduce ourselves..

I am Amie Alissa Watson the founder of Slow Circular Earth UK, a non-profit organisation based in North Lincolnshire. We are all about educating, empowering and championing women to live their own sustainable, green and environmentally active lives. We run slow fashion, clothing repairs, how to use your sewing machine and how to make your own clothes workshops plus how to live your sustainable life and discussions around climate action.

own distinctive poetry anthology. He

sensitively left a poem, The Seat, on

one of those seats overlooking the

Humber to the delight of many who

read it and remembered those who

late Steve Brailsford, which was

published in Steve's recent obituary

in The Bartonian. The Head of Christ

by another Phil. Barton sculptor the

late Phil Pape, stands on a plinth

designed and donated by Phil Corby

painted Muse founder, the

has sat there enjoying the view.

We run inclusive wild eco weekend retreats, craft and nature-based workshops, food co-operatives, a zero waste cafe, sewing and clothing repair cafes plus an eco-book library. We are the organisation behind Barton's Great Big Green Week, Boomerang Bags Barton, Plastic Free Barton and North Lincolnshire Climate Action Group. With a focus on working together, creating action for climate change we work closely with other local groups creating a wider network of women celebrating other women in acting for their children's futures.

Our Winter 2022 Events Schedule

So Sew Cafe/Repair Cafe (St Mary's Church Hall, Barton)

£5 each - Making Recycled fabric items such as Boomerang Bags, plus offering alteration and clothing repairs service.

Tuesday January 18, 9.30am - 11.30am Tuesday January 25, 9.30am - 11.30am Tuesday February 1, 9.30am - 11.30am Tuesday February 8, 9.30am - 11.30am Tuesday February 22, 9.30am - 11.30am

Macrame with The Knotty

hosted by Zero Waste cafe (St Mary's Church Hall, Barton) £5 - fun making macrame items together

Saturday 15th January 10am - 1pm

Soup Cafe

hosted by Zero Waste Cafe (St Mary's Church Hall, Barton) FREE for all - join us for some homemade For more details visit plant-based soup and artisan organic www.slowcircularearth.co.uk

Saturday 22nd January 11am - 1pm

A new year is a great time to embrace new opportunities – so if you're aged 60+ and want to get out of the house and meet new people, the Living Later Life Well Project is

The project runs a variety of activities from the Community Room at Trinity Methodist Church, from wreath-making workshops to games mornings, and even a festive trip to Brigg Garden Centre! Our monthly newsletter is a great way to find out what's on offer (get in touch if you'd like a copy emailed

Most importantly, we're supporting lots of older residents who are feeling isolated, to rejoin their community and enrich their lives Several people have reported a real improvement in their mental health, feeling more supported, less lonely and more positive about the future - all from simply making the effort

Now that we've finished the mince pies, come and join our weekly Chair-Based Exercise Classes from uesday 18th January, 1.30pm 2.30pm. Sessions are relaxed gently improving your strength and mobility without breaking a sweat. We'll also leave plenty of time for refreshments afterwards!

For the craft-lovers, we're planning a "Microwaveable Hottie" workshop in early February, where you'll make your own lavender and wheat bag – perfect for keeping warm in the winter. And for those keen to improve their digital skills, we're offering two different courses on using a tablet – from sending emails to playing games, communicating with family to online banking, you'll get lots of opportunity to practise, ask questions and improve your

For more information on any of these activities, or if you are aged 60+ and feeling isolated, get in touch with Jo Marwood, Community Outreach Worker, on 07821 900623, email jo.marwood.bartontrinity@outlook. com or follow us on Facebook @ livinglaterlifewell.

Artisan Organic Bread Making Masterclass

hosted by Zero Waste Cafe (St Mary's Church Hall, Barton) £5 each - our very own artisan bread maker demonstrating some baking tricks! Saturday February 12, 11am - 1pm

North Lincolnshire Climate Action Group Meeting (Online)

Let's start our conversation, how locally we will respond to climate change and how we can make a difference in our community.

Sunday February 13, 4pm - 5pm

All events/workshops and meetings need to be booked in advance via email slowcircularearthuk@gmail. com or contact us on 07875407997

Barton & District Athletics Club

Here at the Bartonian, we like to feature local clubs and societies. In this issue, we are turning the spotlight on the Barton & District Athletics Club. You will have seen its members regularly pounding the pavements in their blue and vellow running gear.

Ralph Clark, then a geography develop the skills for track and field on enjoyment, and adults are there teacher at the town's Beretun Secondary School, formed the club in the mid-1950s. It offers people of all ages and abilities the chance to participate in athletics.

Over the years, the club has produced many outstanding athletes, including Bradley Donkin. Bradley appeared in the Commonwealth Games in 1998 at Kuala Lumpa

They have a rapidly growing road running and endurance group catering for all abilities and a thriving

Junior Section

I asked Sarah Atkin to tell me more about the junior section.

"We take children from eight years old, and they are split by age group into two sections", she said and added: "The younger athletics, such as running, jumping and throwing. Younger children are encouraged to try as broad a range of sports as possible. Athletics is often encouraged to participate. To become neglected at primary schools, so this gives children the chance to see if they enjoy these new activities."

"The older children are put through their paces with more event-specific training such as javelin, discus, and running events." Sarah went on.

This approach is clearly working, and athletes have won county honours in the last year.

The club is always looking for volunteers to help train the junior section, officially known as "Endurance, Track and Field" Volunteering to work with the children entails working alongside qualified coaches to help deliver training sessions.

BARTON INCLUSIVE FC

to encourage and support children. We are an inclusive club, so children of all abilities are welcomed and a volunteer, you will just need to

you would like to become more involved in the coaching side of the club, you can take a two-day course to become a coaching assistant.'

complete a form for safeguarding

Senior Section

Sarah went on to tell us about the Senior Section of the club.

"The senior section is for anyone aged 18 and over, there is no upper age limit. We cater to all levels of abilities and fitness

Many of the older members are far fitter than some of the younger members! If you want to walk children participate in fun games to Sarah explained: "The emphasis is or run at a social level or run in

We were interested in the sort of people who are members of the club. Sarah told us: "The club's makeup is about 50/50 female/male members" "Beginners are most she added. welcome. We have set up a special information page to explain further how you will be looked after, which can be found on our website.

So when do activities take

Barton & District Athletics Clubs main training session takes place at Baysgarth School on Thursdays at 6:30pm. There is a track night at Costello Stadium, Hull, on Tuesdays at 6.30pm. Various runout sessions are arranged by individual club members, mainly on Tuesday evenings and Sunday mornings. Everyone is welcome to take part in any of these. Still, it's wise to note the pace and distance that these sessions will be run at, and you need to check with the individual organiser for details.

There is also a speed session organised for most Tuesday evenings, often at Costello Stadium in Hull. Details for these are also posted each week on the club's

Winter

BARTON PARK BOWLS CLUB

The club is also involved with Parkrun.

Parkrun is a free, weekly, timed

volunteers every Saturday morning at more than 2000 locations in 22 countries across five continents. The healthier planet. With this in mind, a group of volunteers, including Baysgarth Park in the future. They require volunteers to step forward to assist each week in roles that range from car parking duties to marshalling and pre-race briefing. All volunteers would be welcome. If you can only commit to one Saturday morning every six weeks, they would still love to get your name on the rota. These events cannot go ahead to build the Parkrun community. you are interested in assisting with these events, please email badacnews@outlook.com or contact Club Chairman Mark Nettleton.

It's not just about athletics, though The club has an active social side with events for both members and their partners and friends throughout the year. If you would like to join Barton & District AC please email Membership.badac@ gmail.com for more details.

5km event for walkers, runners, and arkrun aim is to create a happier, members of the local Barton & District Athletic Club, are preparing to launch one of these 5km events at without many committed helpers

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Rosy & Tilly

With two very young children and the demands of my previous career (product development in the food industry) I decided that I needed to do something more flexible. I've always enjoyed house renovation, interior design and shopping in independent shops, so opening one of my own seemed like a fine idea.



is where the shop name came from. As children my sister and I enjoyed playing shop and our nicknames for each other were Rosy and Tilly, after toying with lots of ideas I suggested, borrowing our childhood nicknames names for the shop. It worked and mv new business was born!

In 2005 we found a shop, in the Market Place in Barton upon Humber, renovated it and set about buying stock. I remember going to my first trade show and spent a heady £1500, it didn't touch the

We sold soft furnishings, paint, wallpaper, furniture and stocked home wares and gifts. Happily our customers liked what we did and

One of the questions I get asked a lot soon we outgrew our first shop and set about finding bigger premises. In 2008 we moved to our current shop on the High Street and I'm delighted to say we have just celebrated our 16th birthday.

> The business has evolved over the years, we still supply fabrics, wallpaper and paints but a major part of our business is undoubtedly gifts, scarves, gloves, bamboo socks jewellery, candles and a very popular range of greetings cards. We have had huge support from the

good people of Barton upon Humber and surrounding villages over the years and I'm delighted to say we have become a destination shop for

The last two years have been challenging for every business, but we look forward to 2022.



Our plans include launching our e-commerce website, increasing our presence on social media, and improving technology at the counter. I'm really excited to get back to trade fairs to find lots of new products to share with you.

Gail Clempner Proprietor Rosy & Tilly



BARTON

Buy Local

BARTON

Buy Local



Barton Inclusive Football Club, the current Lincolnshire FA Club of the Year, offers football for the community, including for girls aged five to 11 with a Saturday morning session known as Wildcats, an amazing group of young players who come together to have fun, make friends and play football

The BIFC Wildcats, who come Wildcats, and their passion and from Barton-upon-Humber and the surrounding areas, has recently hosted a sponsored walk across the Humber Bridge to raise funds for

The walk, in mightily windy conditions, took place on Saturday December 4 and all Wildcats were invited to wear their PJs or Onesies as they walked over three miles as a team raising over £800, all of which will go back into their team and we would like to thank everyone that

Club Chairwoman Sophie Bartup said this: "I got the phone call to say we were at over £800, I was speechless. This really is down to our super my family welcome and within a few

commitment to their team. They are proud to play for BIFC, and we are beyond proud of the confident, kind and brilliant group of young people they are. I would also like to thank our wonderful volunteers who give their time each week to help make Wildcats the safe and empowering place that it is.

Club Coach Adam "Recently moving to the added: area having lived in Somerset for eight years my family came across the Wildcats set up and were immediately hooked by the enthusiasm and drive of the group. all the volunteer coaches who made

weeks I was helping with coaching sessions myself. It's more of a community then a football team and has giving so much back to me and my two girls.

Wildcats Ellie and Lyla continued: "During the walk it was very windy on the Humber Bridge, but luckily my Pls kept me warm. It was nice to walk across the bridge with our other Wildcats we both love Saturday morning sessions and love meeting up with all the Wildcats and playing football together.

Wildcats, for girls aged five to 11 vears, takes place every Saturday morning at Baysgarth School between 9am and 10am. We welcome everyone, you don't have to have kicked a hall before.

To contact BIFC, please do so either emailing bartoninclusivefc@ gmail.com, find us on FACEBOOK Barton Inclusive FC Weetabix Wildcats or via phone on

Surprisingly, only a couple of weeks prior to this snow scene, in early November, the maintenance team were working in dry, sunny conditions, mowing the green to bring the grass down to its winter height of around 13mm.

> Yes, winter may have arrived, but, On a social note, club members are weather permitting, there is still keep the green in good condition, as well as servicing the various machines.

Regular spiking is carried out to ensure good drainage, and also promote good growth, and the reseeding, carried out in September, has germinated well, to give full coverage over the playing area.

Storms Arwen and Barra deposited huge amounts of leaves, twigs, and other debris which needed removing from the green and surrounding

now looking forward to the annual plenty of work needed in order to dinner and trophy presentation night, to be held in lanuary. Since last year's event was cancelled, there has been a big response this year, with the majority of members

Any enquiries regarding the Club's activities or membership, please contact the Secretary, Ian Papworth, at email:- bartonparkbowls@gmail.

Further details will also appear in the Spring edition of the Bartonian.

The Pet Shop

The Pet Shop is a stalwart of Barton's Market Lane and has been since 1960 when the current owner's father bought the building at the age of 18. He was inspired to own his own business after working in his grandfather's saddlery and cobblers shop in Brigg. Unsure what type of goods he would sell in his new shop, the decision was made when a person walking past saw him sorting out sacks of his own dog food and ventured in to buy one!



Prior to being The Pet Shop, the premises were used to sell many different kinds of products, such as China, sugar, flour etc.

As a nation of pet lovers, a local friendly face has never been so necessary. Since the start of the pandemic. 3.2 million households in the UK have gained a net, led by 18 to 34 year olds. Alan, the owner of the Pet Shop, enjoys meeting such new customers and their animals as well as seeing the familiar faces. There are changing demands for wider varieties of food that are of better quality which meet the needs of picky eaters and those with sensitive digestions

Products such as raw food have gone people are willing to spend more for their dogs to have a shiny coat. It makes sense that Alan has seen an increase in the range of toys that are

from being niche to mainstream as available to entertain and keep dogs

happy when over half of new owners during the pandemic reported their new pet is like having a new baby. Alan has noticed an increase in the sale of feed for passing visitors too, such as wild birds and hedgehogs, suggesting many are concerned about the changing natural habitat in their own back garden

In the past 30 years, the internet

has seen the biggest change to the business. Viewed as easier and offering the lowest price, it has undoubtedly impacted upon trade. However, Alan recognises what a website cannot provide, a helpful, informed and individual approach.

pet owner and with decades of retail experience, he is very knowledgeable. If you want to know

which is the best 'glow in the dark ball or where to start when worming Alan will point you in the right direction in a way that no digital four-star review will ever be able to True of the Pet Shop and other retai premises in Barton, spending your money locally, will pay in the end.

If you run a business in Barton and would like to be featured on the Buy Local page in future editions please contact Barton Town Council for details.

There is plenty to get excited about in 2022 for users of Baysgarth Park. Before the end of March, the new green gym will be installed which will be accessible for all and free to use. This really enhances the offer for those who like to get active in Barton. Matthew Cressey Active Lifestyles - Area Sports Facilities Manager from Baysgarth Community Hub commented,



activity to the local community, within Baysgarth HUB and the recent addition of the fitness trail. which are key to prevention of of their toilet facilities. heart disease, many cancers, type 2 diabetes and obesity. Also, the hand Bike, which can be used by wheelchair users, people with lower limb issues and able-bodied people. Overall, the new facility will break down those social and physical

barriers accosted with health &

'The installation of the new outdoor In addition to the Green Gym the gym will provide vital equipment area used by youngsters for Sunday to promote health and physical morning football practise will benefit from new goal posts that are more complimenting the existing facilities suited to their needs as well as a water refill station, and a new seat. The siting of the gym will mean that Equipment will include a Bike, Cross it is accessible from the car park and Trainer and Recumbent Cycle as will be covered by lighting and CCTV choice of cardiovascular activities, at Baysgarth Hub along with the use

> Regular users will notice that another six of the smart wooden bins have been installed and some of the rusty old bins have been removed. We have sponsors for some of the new bins but there are still three remaining for company logos or individual sponsors. The cost of £150 cover 2 years sponsorship and the creation of the sponsorship panel. If you would like to sponsor a bin please email Friends of Barton Parks Treasurer Liz Bennet liz@the-

A resident of Eastfield Road who regularly uses Baysgarth Park with a Motability scooter got in touch with the group to point out that the access from Eastfield Road onto the park paths was really difficult because of the angle of the gate and the paths. A new gate will be installed as part of the works programme in the New Year to rectify this. It just shows if you let the group know we will find a way to help!

> The group were delighted to be Baysgarth Park again but we cannot rest as the 2022 submission deadline is February 14th with judging in May. Finally, the group are sending best This year the group members will be working with North Lincolnshire Council to submit the application for Baysgarth alone but we hope to apply for the status for other parks in Barton in the near future once improvements are underway.

our ears about new equipment for Baysgarth and other Barton parks in 2022 and we couldn't be more delighted. We hope that work will be carried out at the beginning of the summer so that young people will be able to enjoy it during the good

If you would like to get involved with the volunteers with some gardening, maintenance or on the committee please get in touch via our Facebook page or by emailing Liz Bennet on awarded Green Flag status for the email address above. We are always delighted to welcome new

wishes to Paul Minns the Park Keeper at Baysgarth Park who is going to be out of action for 6 months following an accident. We look forward to seeing him back at work in the early summer but until then Leon and the NLC team will be filling his very big boots.

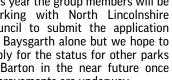












New bins installed and waiting for sponsor





Work starts on tidying up the Humber Bridge Viewing area as part of





Far Ings Road in 1973, from the junction with Humber Road

Far Ings Road in 1973 looking east

In the 2021 picture, the A15 bridge is also the access place to the Humber Bridge for walkers and cyclists

The same view of Far Ings Road in 2021

The roundabout from Barton leading to the Humber Bridge as it is today





This bungalow at the top of Ferriby Road was demolished to make way for the interchange. It had been the home of Grammar School teacher John Hopley.

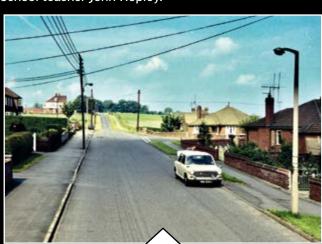
Looking North in 1973 on Brigg Rd at Kingsforth before the bridge was built over the A15

Towards Kingsforth on Brigg Rd 1973

The A15 Humber Bridge Approach road passes under a bridge on Brigg Road, next to Kingsforth

Looking from Horkstow Rd to Brigg Road and the site of the A15 approach

From Kingsforth looking towards Barton



Westfield Road in 1973 looking west



Westfield Road on 2021 looking towards the underpass of the A15



Horkstow Road looking east in 1973



Horkstow Road with its bridge over the A15

Photographed by
David Lee Photography for the Evening Telegraph



Two houses were demolished and Stable Lane was covered by the Approach Road. The 1973 pictures show the houses from Dam Road

The new Stable Lane, not far from its predecessor, which was between Dam Road and Far Ings Road

Dam Road as it is today

This row of houses on Far Ings Road, was demolished to make way for the approach

The same view in

The northern part of Gravel Pit lane has not changed much, except for becoming a busy road joining Far ings Road (and the tip) with Westfield Road and, later, with the southern extension, Ferriby Road. It was upgraded and extended to provide a route for the Humber Bridge construction traffic

Looking north from the western end of Westfield Road in 1973



The same view in 2021. The approach road embankment now hides the bungalows and houses on Western Drive and West Acridge and the Humber Bridge is prominent in the distance.



Looking north from Westfield Road in 1973



The almost completed Humber Bridge in March 1981. The approach road is finished but the embankment is without the modern day tree covering



Westfield Road looking east into Barton in 1937



The A15 underpass that links Westfield Road today

Photographed by
David Lee Photography for the Evening Telegraph



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a key part of Barton's outstanding industrial heritage

The forlorn and neglected tower of this once elegant corn windmill is still a prominent landmark viewed from the Humber Bridge. But few people seeing it today will know that Hewson's Mill is a rare and nationally important survival.

debate about its conservation within a redevelopment scheme, a debate that has drawn in national hodies and people from across the country The following article draws on work by local historians and specialists in mill heritage and building conservation, notably Jon Sass, a leading national authority on mills and their restoration. Their work highlights the historic significance of Hewson's Mill and the importance of conserving this 'Great Survivor' as a key part of any redevelopment

Barton Waterside - the industrial hub of northern Lincolnshire

The Waterside area of Barton was the major industrial hub of northern Lincolnshire before the rise of Scunthorpe in the second half of the 19th century. The Enclosure of Barton in 1793-96 parcelled up the historic communally-organised arable fields and pastures into private land-holdings and thereby enabled these former 'common' lands to be developed by their new owners. New roads were laid out and new farmsteads sprung up in the onen landscape around the town. Most dramatic of all were the changes along the Humber Bank where the former common grazing marshes were gradually developed for new industries. Barton Haven provided a focus for a new industrial

It is also the focus of a long-running centre for the ancient town. Water whiting used for whitewash, paint hrought in raw materials and shinned trade as far afield as West Yorkshire and Enclosures and county Turnpike Trusts greatly improved transport and communications inland from

> During the 19th century the Humber Bank at Barton became lined with brick and tile yards, along with other yards producing coarse pottery, drain-pipes and chimney pots, whilst clay and chalk were quarried for cement manufacture. Chalk was also quarried for the production of

transport was by far the cheapest and putty, and also to produce method for bulk transport, and boats lime for mortar for the building Longstanding maritime out processed products to markets activity at Barton Haven also gave rise to ship-building and sail-cloth London, At the same time, the roads and rope-making, Malting, brewing improvements brought by parish and tanning were also carried out, later followed by the production of fertilisers and bicycles. There was also a Gas Works on Dam Road burning coal brought by barge from the Yorkshire coalfields.

At the cutting edge of windmill technology

Meanwhile, there were rapid developments in mill technology. The ancient watermill at the head of the Haven, on the site of a mill mentione

E. HEWSON,

THE OLD ESTABLISHED

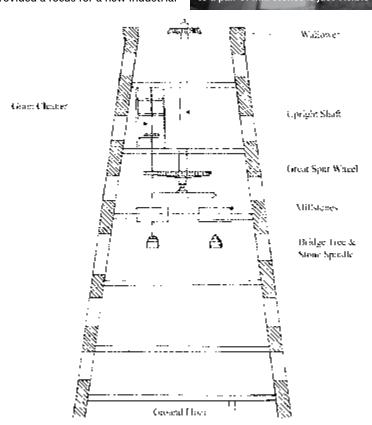
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Simplified cross-section of the mill tower, showing the main milling machinery in its original position (drawing by Jon Sass)

in the Domesday Book, was gradually replaced by new windmills housed in brick towers. The construction of tall brick tower mills was still in its infancy at the beginning of the 19th century. By 1813, when Hewson's Mill was built, the Humber area was in the forefront of the development of this new technology, and this mill, more than any other mill surviving in the North Lincs region, embodies the high quality of the engineering in this region and the important advances in mill technology made here, and which then spread to the

Hewson's Mill is named after the Hewson family who operated it for several generations until the mid-1950s. It was one of five brick tower mills working in Barton from the early 19th century to the first half of the 20th. Amazingly, Hewson's Mill still contains most of its internal mechanism, although it has badly suffered from the effects of weather. Today the mill tower stands together with a miller's cottage and outbuildings in the vard behind the large house formerly owned by the

local entrepreneurs. Robert Cook of Barton and Robert Sutton of Walcot In 1828 Robert Sutton (1774-1835) was described as an inventor, watch and clock maker and maker of hand corn mills and grain-dressing machines. By the mid-1790s they were leasing the old-established Haven watermill near the junction of Waterside Road and the present Maltkiln Lane. They also had nearby a 'smock' windmill with a timber tower on a brick base; in 1810 this mill was advertised to be sold and

The present eight-storied tower mill was erected in 1813 for Cook and Sutton. Its construction and machinery were of a very high standard and incorporated the latest innovations. One of the leading Hull millwrights was probably commissioned, as they were world leaders of this technology by this

The 60-foot (18 metres) tower was built of local brick and tarred on the exterior to prevent damp penetration. It was surmounted by Hewsons, now numbers 23 and 25 a white wooden ogee or 'onion' cap

The mill was built by two enterprising with a ball finial. This design was An external wooden balcony at the then becoming common on the new East Yorkshire and Lincolnshire tower mills and eventually became known as the Lincolnshire Cap. It carried four sails and the whole cap assembly could be turned into the wind automatically by an eightbladed fan mounted high up on the rear of the cap.

Cubitt's patent sails (shown here on

the early 20th century photograph).

The mill is historically important for its innovative features. Its unique combination of finely-made wooden and iron components shows it was at the cutting edge of mill technology. was also originally equipped with Robert Sutton's own patented 'Gravitational Sails', an innovative design with four long triangular sails which had iron linkages to enable the sail shutters to be opened and closed to control their speed. Other mills recorded as using these sails were the mill at Barton Market Lane and another at Winterton. However, in practice these innovative sails did not meet its inventor's hopes and by 1821 Hewson's Mill was fitted with The fourth 'Stone Floor' still contains the more conventional double-sided

The mill has seven floors. The lofty ground floor, 26ft (8m) in diameter, a grain cleaning machine on the floor

above, seen in the accompanying The fifth and sixth floors were the 'Bin Floors' where grain was stored in wooden bins before being fed to the millstones below. Sacks of grain were lifted up to these floors by a sack hoist on the top floor. This floor, known as the 'Dust Floor' has a castiron kerb attached to the top of the brickwork tower which carried the cap and its sails and enabled them to rotate into the wind. By this point the tower has tapered to 12ft (just over 3.5m) diameter, less than half

its ground-floor size.

hear makers' names from Hull and Leeds and were used for producing fine meal for wheat flour. The fourth pair are 'grey stones' of Millstone Grit from the Pennines, used mainly for producing animal feed. The millstones were driven from a large cast-iron Great Spur Wheel fixed to an upright wooden shaft which brought down the power from the turning sails. An iron gear and shaft from the Great Spur Wheel also drove

beams and floors, stairways and machinery, and its external balcony, cap and sails, formed an integrated whole. It was effectively an elegant and sophisticated machine, at the forefront of mill technology of the

The tall brick tower with its internal

Wind power gradually gives

supplemented at Hewson's by a steam engine in a brick Engine House attached to the east side of the tower. This in turn was replaced about 1926 by an oil engine. Whereas wind power drove the milling machinery from above, engine power required new fittings on the ground floor to drive the machinery from below some of which still survive. With the addition of engine power, milling could continue during windless days or storms. The risks of storms was very real: in June 1860, when storms brought widespread devastation throughout Lincolnshire. Hewson's Mill had a sail blown off and machinery damaged, at a cost of about £100 - the equivalent of over £12.000 today.

In 1816 Cook and Sutton had to relinquish the mill property due to bankruptcy following the disastrous collapse of the Bartonbased bank of Marris & Nicholson in 1812, an event that brought ruin to many in the area. After several short-term occupants, the Hewson family, millers from Scotter, took on the mill in the early 1840s. They specialised in flour production until wartime legislation in 1917 shifted flour milling away from millstones to the more efficient steel rolling mills. Hewsons then had to focus on milling animal feed. The cap and sails had been removed by the late 1920s and the mill continued with engine power. The Hewson family operated the mill for three generations until the 1940s, after which they ran a corn and flour merchant's business until the mid-1950s.

One of the 'Great Survivors'

Hewson's mill is now one of just two windmills at Barton (out of an original five), and the sole survivor of a complex of industrial mills in the Waterside area. There was another windmill near the Haven mouth, built c.1800, together with two later power-driven whiting mills (for grinding chalk), one of which was working until the 1960s. The old watermill at the head of the Haven closed around 1828, when it was stripped of its machinery, and it was eventually demolished in the 1970s. Hewson's Mill is one of the very few 'great survivors' in Lincolnshire still containing its original machinery, and is regarded as a rare and very important example of early and nnovative tower mill technology. The tower and its adjoining engine house, ancillary stores building and miller's cottage, are all Grade 2 Listed Buildings. Sadly, the property has suffered many years of neglect, and the interior of the tower has deteriorated since the photos shown here, with some flooring and machinery now dislodged from its original position.

The new redevelopment

Following many years of lack of commercial interest in the site, it was acquired several years ago by Keigar Homes who in 2018 and 2019 lodged planning applications to convert the tower mill to a dwelling, retain parts the adjoining buildings and redevelop the rest of the site for new housing.

historic mill specialists. Barton Civil Society and national heritage bodies including Historic England, The Society for the Protection of Ancient Buildings, The Georgian Group and the Council for British Archaeology All agreed that redevelopment of the site could be justified if it was tied to the conservation of th historic buildings, and in particula to the proper restoration of the mil machinery and fittings. There were however, serious reservations on the heritage side about the scale of the proposed redevelopment, and much discussion on the details of the scheme and the treatment of the mill and its adjoining buildings. It was generally felt that the heritage importance of the mill complex and its conservation potential were not fully appreciated.

In his response to the planning application, Jon Sass, a leading mi specialist and the foremost experi on Lincolnshire mills, emphasised the importance of Hewson's Mill "From long experience in both operating and recording traditiona mills. I cannot over-stress the heritage importance of the rarity and high-quality of the machiner at Hewson's Mill, which represents the latest technology at the time of its building in 1813. The millwrights responsible for Hewson's Mi were world leaders in developing mill technology and the existence here of internal historic machinery and fittings, albeit in poor repair makes Hewson's Mill a rare survival regionally and nationally. The mil tower and its historic machinery fixtures and fittings are an integrated whole, and the retention, restoration and conservation of these interio features is essential to retaining the high heritage significance o the mill, and is also essential in order to provide justification for the accompanying listed building demolition and new building development in the setting of the listed mill". Jon then explains how the restoration of the Mill and its conversion could be sympatheticall Geraldine Mathieson, anothe

regional specialist in mills and industrial heritage, adds that 'Whilst the listing of windmills tends to focus on the brickwork, it is the machinery and its arrangement that



blocks of a hard stone imported from third floor allowed the miller to France. Around 4ft in diameter, they operate the brake to the sails and adjust the sail shutters by chains.

The tower mill - an elegant machine

would originally have housed weighing machines and a 'flour dresser' to refine the milled wheatmeal into flour. The first and second floors were used to store and cool the ground meal before being dressed into flour. The third floor is known as the Spout Floor, where wooden spouts brought the meal from the millstones on the floor above. In many ways this floor was like the bridge of a ship. It has mechanisms for controlling the grain feed to the millstones and for adjusting the gap between the grinding surfaces of the stones and hence the fineness of the milling. It also gave access to the

four pairs of millstones inside wooden casings. Three pairs are 'French stones' formed of separate

way to steam and oil By the 1840s wind power was being

proposals

continued . . .

Each mill is hand-built and tells its own story through the individual features within the building. Collectively, each preserved mill tells the story of mill development and the variations in construction and operation. For that reason, all and any machinery should be preserved in situ. The machinery here at Hewson's Mill is almost complete and worthy of preservation despite any rot, rust and breakages.'

The planning application was revised several times between 2018 and 2021, each bringing further responses from conservation bodies. A major concern was the developer's original proposal to employ a demolition firm to strip the tower of its interior fittings and machinery from above, using a crane. Conservation specialists all feel that this untried and untested method would prevent the conservation of the interior in situ and risk further damage. They have urged a more considered and cautious approach, with specialists (including an experienced millwright) employed to supervise the work, which should instead proceed from the ground upwards, consolidating the interior and its machinery floor-by-floor, with only limited removals from the top.

In 2021, in response to the various conservation concerns, the developers commissioned a specialist survey of the mill by Teme Valley Heritage Engineers. Their survey report provided a clearer picture of the condition of the mill interior and its remaining machinery, which has deteriorated since its last survey in 1989. The new report supports tackling the mill from the ground upwards, along with some limited initial removals from the top. It also confirms the high heritage value of the mill, concluding that 'The layout of the surviving internal machinery is of special interest, with no surviving precedent in Lincolnshire or beyond. The combination of wooden and iron machinery is notable... making what does remain of the machinery important to conserve'.



Historic England shares this assessment. saving that all the surviving mill machinery should be retained in situ and that a detailed methodology should be agreed to retain internal fabric and machinery wherever possible, because 'the evidence of how the machinery works as a whole in the working mill is a key part of the significance of the listed building'. Other national bodies, including The Georgian Group and the Council for British Archaeology, echo these views. The new development proposals include a new dwelling in the tower, primarily on the lower floors, with the machinery retained on the floors above. However the details of the scheme have led to concerns that the proposals as they stand would not allow the proper conservation of the historic features, and careful attention will need to be paid to the final details.

The heritage bodies are also concerned about the treatment of the listed mill cottage and ancillary stores and their proposed replacement with new buildings. The former Engine House attached to the Mill was not long ago demolished by the owners without Listed Building Consent, and the remaining



buildings have continued to deteriorate due to lack of protection. The redevelopment plans now include a new dwelling on the site of the Engine House attached to the tower. and the miller's cottage and ancillary stores building are to be cleared away to make room for a large new three-storey block containing three dwellings This has also been highly contentious, as many argue that this would be out of place alongside the mill tower, where buildings were deliberately kept at low level in order to allow the sails to rotate. They urged instead a straightforward conservation scheme, restoring and remodelling these listed buildings to provide modern accommodation whilst retaining their historic appearance and thereby also preserving something of the historic setting of the mill.

Planning approval granted

In his report on the application, North Lincolnshire Council's Conservation Officer advised that 'disruption and impact to the setting of the Mill and the outbuildings would be considered as long as the Mill tower and its fabric and internal equipment was carefully conserved to retain as much of the original fabric as possible. He then added 'Therefore. the external alterations to the Mill site. including the demolition of the existing listed outbuildings which are in very poor condition and their replacement can be considered as enabling development to achieve this'. He made it clear that 'in order to conserve the significance of the Mill it is essential that all the surviving equipment and machinery is restored and put back in its original position'.

Last October the North Lincs Council conditionally approved the application including the restoration and conversion of the mill tower to a house, the demolition of the listed cottage and ancillary outbuilding and redevelopment of the Mill Yard. Planning conditions require the Council's agreement to details of the developer's proposals, which hopefully should ensure that the historic mill and its interior are treated sympathetically.

The next chapter in the mill's story

Hewson's Mill and its associated buildings have seen through many changes of fortune over the last two hundred years or so. It would be a tragedy now if the mill tower and its unique interior features were not conserved for future generations. This would still allow new development on the rest of the property. Indeed, the high density of the redevelopment here is specifically justified in order to fund the work on the mill. There is potential here for a genuine heritage-led regeneration scheme. The restoration of the historic mill with its machinery, together with the fitting of a replica Lincolnshire cap, traditional windows and an external balcony. would greatly enhance this outstanding industrial monument and make an attractive landmark in this redeveloping part of the town.

People in Barton and across the country are now watching to see how the next stage in the story of Hewson's Mill unfolds...

John French and Keith Miller

Obituaries



Jack Crompton 1933-2021 WOII REME Rtd

Jack was born in Lancashire on December 17. 1936. He was the only son in a family of four girls. His Mum and Dad, Annie and Jack Crompton, were good solid working class stock.

He started work as an apprentice vehicle mechanic when he left school at the age of 15 and staved in the job until he was called up for his two years National Service. He enjoyed the Army so signed on for another 23 years and so completed 25 years in the regulars.

He served all over the world having various postings here in the UK, the British Army of the Rhine (BAOR), Aden (South Yemen) when the troubles were on-going and the Far East, Singapore and Malaysia. He always said the Middle East was just awful. He even managed a stint in Mombasa.

He loved fishing and went to southern Ireland a couple of times on two week fishing trips with friends. He could often be seen around the fishing pits here in Barton. He was the secretary of the Pioneer Fishing Club for 18 years, and was also a member of the Victory and Liberal Clubs and the Carnival Sea Fishing

He enjoyed rugby and was a big fan of Barton's Rugby Hall, going on tour with them at least

He met his wife Beryl in Germany in 1957. They courted for a couple of years and were married in St Mary's Church in 1959.

After leaving the Army he worked at the Ropery until it closed after which he went to

work in Hygena in Scunthorpe, then on to CJM, also in Scunthorpe. On retiring the lads at CJM had a huge collection for him and bought a lot of fishing gear. With still a good deal of money left they bought him a Border Terrier cross and that was how "Dusty Dog" became Jack's constant companion.

He enjoyed living in Barton and always said that Barton people were decent hard working

His favourite night out was Thursday at the "Consti" Club with John Stanley, John's brother Tom, Des Dickinson and other friends. He always would come home, his sides aching from laughter - they were a great bunch of

After a long illness, Jack died at Beech House on November 14, Remembrance Sunday - a fitting end to this Army veteran.

He leaves a greatly saddened Beryl, his children, grandchildren, and also his sisters, nieces and nephews and, of course, many

Jack always had a big ready smile on his face and was a real character in many ways. We shall miss him so much.

Bervl and family

Tribute to Elizabeth Hopper

Elizabeth Hopper, a lifelong resident of Barton, sadly passed away on Saturday 13th November 2021, at Hull Royal Infirmary, aged 72.

She was born on September 20 1949 in the bedroom above her parents' chemist shop on Fleetgate. This was a Victorian style shop which older residents would know well (some of the contents of the shop are now displayed in Baysgarth Museum).

One of three children to Margaret and John French, she grew up with her brothers John and Charles. Elizabeth was a bright and intelligent youngster who studied at Castledyke School.

Elizabeth was just eight years old when she suffered a terrible accident, after the motor cruiser her family were on exploded on the River Trent. All the family were injured but Elizabeth suffered most severely and received 60% burns. She refused medical advice to amputate her leg; instead losing her toes and suffering life changing injuries. Despite those injuries, Elizabeth never let them define her and was always determined to live a full life.

After completing her education at Barton Grammar School, Elizabeth eventually trained as an accountant, which was a vocation that she was able to carry out for a number of years for different local businesses.

Elizabeth met her future husband, Miles Hopper through a mutual interest in nature and art (both were talented artists). They spent many happy hours at Far Ings Nature Reserve which Miles and others helped establish in the 1980s and which is now a Site of Special

Scientific Interest. Elizabeth and Miles married in 1978 and settled in Westfield Road, having two children, Richard and Thomas.

Elizabeth was a determined individual who stoically accepted the inevitable when she was diagnosed with cancer several years ago. Throughout her illness she continued to be active, even continuing to work on the gardens at Wilderspin School Museum.

Joan Barton, another volunteer at Wilderspin, recalls: "It was a great privilege to work in the school gardens with Elizabeth. We all looked to her for guidance because of the huge knowledge of plants she unassumingly shared with us. There are many words to describe her... modest, hardworking, determined, humorous, kind... the list goes on but she will always be remembered by so many people as the lovely lady whose inspiration helped create and kept the garden in good order. She had a keen eve for detail and could spot a rogue dandelion at twenty paces!"

Rest in Peace, Mum. Richard Hopper

Richard Paul

(aka Paul Keene) (1943 - 2021)

Richard was born August 1943, first child of Jenny and George Paul, originally living on the High Street in Barton but then moving onto Holydyke where the family remained.

He attended the Church School which in those

days was on Queen Street and is now the

Wilderspin Museum. He went on to pass his 11+

but failed the entrance interview by the then

Headmaster Norman Goddard, who many years later when meeting Richard again as an adult said to him "I think I made a mistake with you Richard, I did you an injustice you should have gone to the Grammar School" - Richard was very chuffed to hear this. Richard originally trained as a Radio/Television Engineer but he moved on from this to work as an instrument technician at South Ferriby Cement Works. Over the years he moved his career on through places like Morton Instrument Company again as an Instrument tech but this was contract work and involved being away from home too much so when he was asked by one of the contractors to go for an interview for a contracts company based at Lindsey Oil Refinery this was a much better opportunity for him. He was based there until his retirement although the company changed hands a few times. Richard enjoyed his work and was excellent at it but his heart had always been in music which is what he had done in his early teen years and into his twenties. Before he settled down and became a Radio/TV engineer Richard travelled far and wide entertaining many with his talented vocals. As a voungster he had played in a skiffle hand with his sister and cousins and also sang with Harold Johnson and his Band.

By now Richard was a familiar face around the music venues of Barton and the surrounding areas. In the late 50s/early 60s Richard joined The Echoes and he was then known as Paul Keene (rumour has it that this is because he was very keen and his surname was Paul - but whether this is true or not...who knows) He had a fabulous time travelling around in the band both home and abroad. He spent the summer of 1963 touring around Germany and many a tale has been told over the years... but that is a whole different story and not one for his obituary. His Band mate Keith Glover wrote the following tribute to Richard:

"Some of the best years of my life were spent with Richard, travelling all over the U.K. from Penzance in the south to Fraserburgh in the north. plus nightclubs in the major cities of Germany. Lots of great memories; some unrepeatable. We still kept in touch all this time. R.I.P. my special

When Richard was back home and had started work at Canty and Clark as a Radio/TV Engineer he joined another local band called The Del Vikings after their lead vocalist left. He also joined Brigg Operatics (just another string to his vocal talents and it was here he met his then to be wife Michele - they didn't hit it off straight away as he was an annoying, chatting young man who sat at the back and didn't pay attention...no change there then. But he obviously had something going for him as it didn't take long before they were dating and in June 1970 they were married. They started home in South Ferriby when Richard worked at the Cement Works. They had two children Rebecca and Christopher and as the family grew they needed more room and so they moved back to his home town of Barton. They moved into a newly built home, where Richard had his first garage, he loved to spend time working on his car and tinkering around with all sorts of electrical and electronic things. When the children were younger Richard gave up singing in the bands for several years spending more of his time at home and building a lovely home for his family. If they needed anything making or building he could



the children got older and had their own interests Richard and Michele became founder members of Barton and District Amateur Operatic Society, where both he and Michele played leading roles and Richard also played a lot of comedy roles too - his comedic timing was second to none and he always had the audiences eating out of his hands. Richard also rejoined The Del Vikings and they would perform together for many years at local venues and for private parties. They became a regular turn at Christmas at the Assembly Rooms in Barton and it was always full of 'the old crowd' who had grown up with Paul Keene and the Del Vikings over the years, but they also had a new younger fan club coming to the Christmas Night year after year. Richard loved his singing and entertaining and was always at ease when performing. But he also loved his family and all the many special things they have done together over the years. He was especially proud of his children and now his grandchildren, Francesca and Harrison and MacKenzie. They always looked up to their granddad and loved being with him, he just knew how to make them laugh. Sadly Richard passed away only 10 days before his granddaughter got married but as a family they paid their own tribute to him on the day.

Richard was vibrant and full of life and always had a story to tell. He will be missed by many who knew him but mostly he is missed by his loving family.

Written by the family

Memories of a Special Old Friend:

I first met Richard back in 1954, we had moved

into Barton from Barrow Mere, I became friends

with Alan Curtis first who in turn introduced me to his cousin Richard, and shortly afterwards, his other cousin Neville. Occasionally the four of us would spend many happy days in the summer holidays with my trolley, this was a wooden cart built on pram wheels. But many times Tich (as we called him) would travel all the way from his house on Holydyke to the Old Brick Pits at the bottom of Dam Road. These old pits were full of perch, roach and eels, so we would have a few hours fishing. We could be gone from mid morning to late afternoon. If I was catching a few more than Tich, he would say: "I reckon you have special bait Merv" with his cheeky smile. Tich was always making me laugh with his wit. I'm sure he could have been a comedian. I don't remember bothering about what time it was, we just packed up when we had had enough. When we chucked the fish back in Tich would say; "I wonder if they will recognise one another" or "will they swim around with their mouths open with a shocked stare! Ha Ha". Our journey there and the return was shared at pushing one another - the 'pusher' sat at the back on an old cushion and pushed with their feet as fast as you could, taking it in turns. On our return Tich's lovely mum would fuss over us giving us cold drinks and food, in particular, she would always make me feel so welcome. It was always a pleasure visiting my friend's home.

For a year or two we went our separate ways then, in our early teens we got back together for a while, meeting up at the Old Drill Hall. Tich turn his hand to it with no problems at all. As was the resident singer with Harold Johnson and

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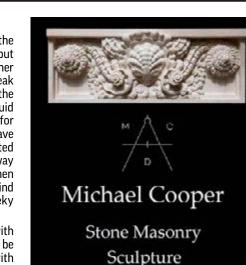
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his Band. He would sing swing numbers of the Big Band sound. We all enjoyed his singing, but also what I remember was his laid back crooner style delivery. The band used to have a break about 10pm with most of the band walking the short distance to the White Swann for liquid refreshment. Tich and I would go with them for a guick pint and a throw on the dartboard. I have to say at that time, it was Tich that got interested in darts. After the break we all made our way back to the Drill Hall, for the last session. When Tich wasn't singing with the band you could find him jiving with the girls displaying his cheeky

Our paths once again went separate ways with me entering into courting days (as it used to be called) and Tich taking on the lead singer with The Echoes. I still saw him guite a lot around the local Rock n Roll dance venues in the early sixties. We would have to wait a number of vears before our paths came together once again and this was at the Assembly Rooms about 10 years ago. Tich sang with The Del Vikings every December for the Christmas Rock n Roll Dance and also occasionally a dance in the summer months. Tich used to call these dances "Doo's". This being typical of his funny humour. These "Doo's" were always very popular not only with Tich's singing ability but his laid back delivery of humour in between songs, with a joke thrown in. Also, I would like to pay tribute to the backing group, the Del Vikings. The bass guitarist was Nev Chapman, Tich's cousin. Sadly we have also lost Nev, but he too will be remembered for his music skills, an absolute top man. These wonderful old times will be remembered always by us all who were there and of course we will miss these "Doo's", but most of all - Tich - we will miss you. Thank you for your entertainment and friendship over the many, many years I have



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